ART EXHIBITION CATALOGUES REPUBLISHED ON MICROFICHE

Published on microfiche by:

Chadwyck-Healey Ltd
45 South Street
Bishops Stortford
Herts CM23 3AG
England

Somerset House
417 Maitland Avenue
Teaneck
New Jersey 07666
USA

Date of publication and production of master: 1975

Series: Each title is given a seven-figure serial number placed in the top right hand corner of the microfiche title strip. This is an accession number. The first figure indicates the number of the list in which the title first appears: the first three-figure group signifies the gallery or museum; the second three-figure group the accession number for that title.

Copyright: Filmed by permission of the copyright holders. The microfiche edition is the copyright of Chadwyck-Healey Ltd, 1975.

Location of original: The National Art Library, Victoria and Albert Museum, London

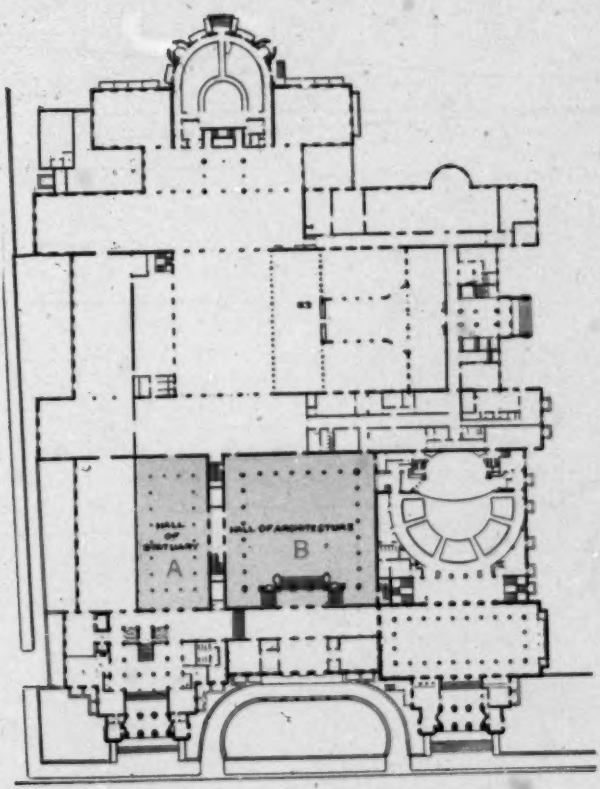
Note:

Some text and illustrations are lost through tight binding. This is a problem which we regret we have found unavoidable since we are only filming at the Victoria and Albert Museum those catalogues that cannot be found in other London locations.

7.2
78.N

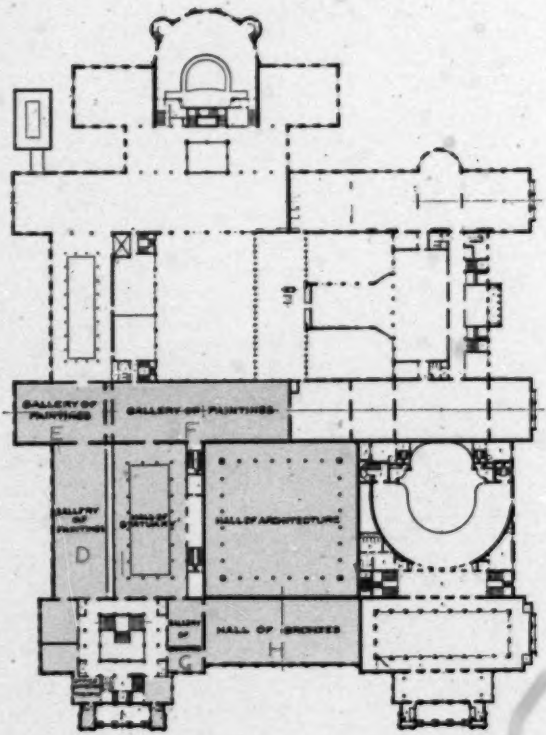
FIFTEENTH
ANNUAL EXHIBITION
CARNEGIE INSTITUTE
PITTSBURGH

MCMXI

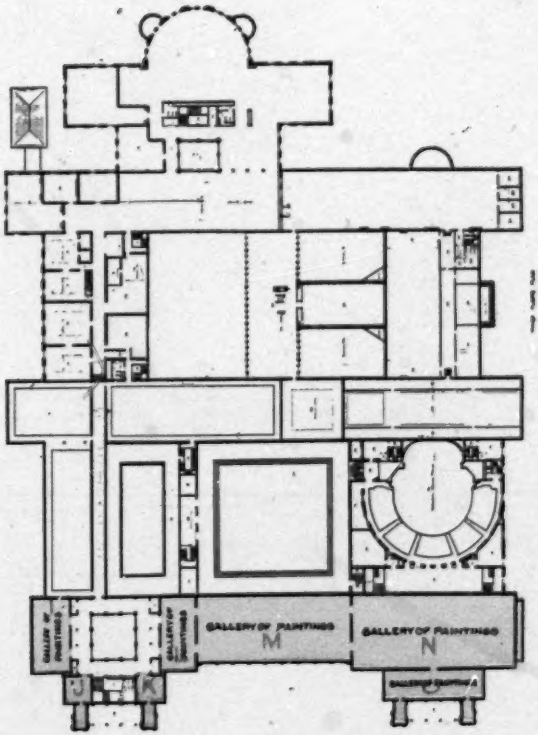


PLAN OF FIRST FLOOR

The parts in color denote the exhibition galleries and halls of the Departments of Fine Arts



PLAN OF SECOND FLOOR



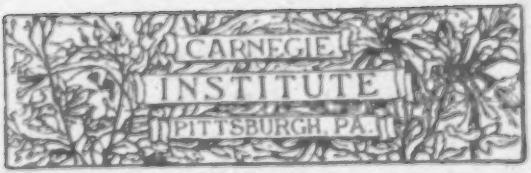
PLAN OF THIRD FLOOR

VICTORIA AND ALBERT MUSEUM
LIBRARY

ALIIS ARTIBUS HONOS

CARNEGIE
ART INSTITUTE
MEDAL
OF HONOR
AWARDED
1899
PITTSBURGH

ATALOGUE OF THE FIFTEENTH ANNUAL EXHIBITION AT THE CARNEGIE INSTITUTE, APRIL TWENTY-SEVENTH THROUGH JUNE THIRTIETH, NINETEEN HUNDRED AND ELEVEN



FINE ARTS COMMITTEE

JOSEPH R. WOODWELL
Chairman

WILLIAM N. FREW

A. BRYAN WALL

WILLIAM McCONWAY

EDWARD M. BIGELOW

MARTIN B. LEISSER

A. C. MAGILL

GEORGE E. SHAW

22. 5. 1911
(078)

DIRECTOR
OF FINE ARTS

JOHN W. BEATTY, M. A.

TRUSTEES

WILLIAM N. FREW, President
JOHN D. SHAFER, Vice President
JAMES H. REED, Treasurer
SAMUEL H. CHURCH, Secretary

Albert J. Barr
George W. Baum
Edward M. Bigelow
Dr. F. C. Blessing
John A. Brashear
Joseph Buffington
H. B. Burns
Samuel H. Church
George H. Clapp
Josiah Cohen
Dr. F. H. Colhouer
A. C. Dinkey
R. A. Franks
William N. Frew
Howard Heinz
James F. Hudson
Rev. A. A. Lambing
Martin B. Leisser
George A. Macbeth
James R. Macfarlane
Hon. William A. Magee
Dr. A. C. Magill
A. G. MacConnell
William McConway
Andrew W. Mellon
George T. Oliver
Henry K. Porter
James H. Reed
H. L. Reinecke
W. Lucien Scaife
John D. Shafer
George E. Shaw
Charles L. Taylor
A. Bryan Wall
Joseph R. Woodwell

FOREIGN
ADVISORY COMMITTEES

LONDON	Edwin A. Abbey
	Sir Alfred East
	John Lavery
	John Singer Sargent
	J. J. Shannon
PARIS	Edmond Aman Jean
	P. A. J. Dagnan-Bouveret
	Raphaël Collin
	Charles Cottet
	Walter Gay
	Jean Paul Laurens
	Léon Augustin Lhermitte
	Charles Sprague Pearce
	Jean François Raffaëlli
MUNICH	Ludwig von Löfftz*
	Carl Marr
	Franz von Stuck
	Toby E. Rosenthal
THE HAGUE	B. J. Blommers
	G. H. Breitner
	Gari Melchers
	H. W. Mesdag

*Deceased

JURY OF AWARD

1911

JOHN W. BEATTY, President

CECILIA BEAUX
New York, New York

WILLIAM M. CHASE
New York, New York

CHARLES H. DAVIS
Mystic, Connecticut

FRANK DUVENECK
Cincinnati, Ohio

MAURICE GREIFFENHAGEN
London, England

W. ELMER SCHOFIELD
Philadelphia, Pennsylvania

EDMUND C. TARBELL
Boston, Massachusetts

J. ALDEN WEIR
New York, New York

IRVING R. WILES
New York, New York

ANDERS L. ZORN
Mora, Sweden

HONORS AWARDED BY CARNEGIE INSTITUTE

Medal of the First Class

carrying with it a prize of $1,500

1896—John Lavery
1897—J. J. Shannon
1898—D. W. Tryon
1899—Cecilia Beaux
1900—André Dauchez
1901—Alfred H. Maurer
1902—Loan Exhibition
1903—Frank W. Benson
1904—W. Elmer Schofield
1905—Lucien Simon
1907—Gaston La Touche
1908—Thomas W. Dewing
1909—Edmund C. Tarbell
1910—William Orpen
1911—John W. Alexander

Medal of the Second Class

carrying with it a prize of $1,000

1896—J. F. Raffaelli
1897—Fritz Thaulow
1898—Childe Hassam
1899—Frank W. Benson
1900—Ben Foster
1901—Ellen W. Ahrens
1902—Loan Exhibition
1903—Bryson Burroughs
1904—Edmund C. Tarbell

1905—Edward W. Redfield
1907—Thomas Eakins
1908—Henri Eugène Le Sidaner
1909—George Sauter
1910—Karl Anderson
1911—Frank Craig

Medal of the Third Class
carrying with it a prize of $500

1896—Cecilia Beaux
1897—J. Alden Weir
1898—Alexander Roche
1899—André Dauchez
1900—Wm. Sergeant Kendall
1901—Edmund C. Tarbell
1902—Loan Exhibition
1903—William L. Lathrop
1904—Howard Gardiner Cushing
1905—Childe Hassam
1907—Olga de Boznanska
1908—Emil Carlsen
1909—Bruce Crane
1910—Edward F. Rook
1911—Algernon Talmage

Honorable Mention

1897—Wilton Lockwood
1897—Louis Paul Dessar
1898—E. A. Walton
1898—John F. Weir
1899—Lucien Simon

1899—John H. Twachtman
1900—Robert W. Allan
1900—Julius Olsson
1900—W. Elmer Schofield
1901—Mary L. Macomber
1901—Henri Eugène Le Sidaner
1902—Loan Exhibition
1903—David Ericson
1903—Van Dearing Perrine
1904—George Sauter
1904—Martha S. Baker
1904—H. M. Walcott
1905—William J. Glackens
1905—John Sloan
1905—Charles H. Woodbury
1907—W. Granville-Smith
1907—Maurice Greiffenhagen
1907—Lawton S. Parker
1908—Frederic Clay Bartlett
1908—Charles W. Hawthorne
1908—Arthur Kampf
1909—Arnesby Brown
1909—Stanhope A. Forbes
1909—E. A. Hornel
1909—Elizabeth Sparhawk-Jones
1910—Joseph Oppenheimer
1910—Charles Morris Young
1910—Daniel Garber
1910—Louis Betts
1911—Alice Fanner
1911—Gaines Ruger Donoho
1911—Joseph T. Pearson, Jr.
1911—Giovanni Battista Troccoli

Chronological Medal

carrying with it a prize of $1,000 or $500

1896—Winslow Homer
1896—Frank W. Benson
1899—D. W. Tryon
1900—Edwin A. Abbey

LIST OF ILLUSTRATIONS

3—Sunlight—John W. Alexander
7—A Lesson in Lace Making—Joseph Bail
8—Harem-guard: Moonlight—M. A. J. Bauer
13—Brother and Sister—Cecilia Beaux
14—Roses in Bloom—Benno Becker
15—Interior of a Church in Brittany—Gennaro Befani
17—Girl Playing Solitaire—Frank W. Benson
19—Portrait of Mr. Henry James—Jacques Emile Blanche
24—Old Part of Amsterdam: Winter Afternoon—George H. Breitner
28—Mother and Child—George de Forest Brush
38—Little Girl Reading—Mary Cassatt
43—Miss Gertrude McMannis—William M. Chase
54—The Cliff Dwellers—E. Irving Couse
55—Sir John Jardine, K. C. I. E., M. P.—Frank Craig
61—The Bay of Combrit, Brittany—André Dauchez
63—Winter—David Davies
64—In March—Charles H. Davis
68—Autumn on the Moor—Ludwig Dill
69—A Garden—Gaines Ruger Donoho
71—Zennor Head, Cornwall—Paul Dougherty
75—The Manor House, Overswell—Sir Alfred East
80—Sea Bathing, St. Valery on the Somme—Alice Fanner
83—Bearing off the Bride—Nicolas Fechin
92—The Perroquets—Frederick Carl Frieseke
108—Portrait of Maurice Hewlett, Esq.—Maurice Greiffenhagen
116—The Terre-cuite Tea-set—Childe Hassam
119—Boy with Shad—Charles W. Hawthorne
128—Snow and Flood in Flanders—Modest Huys

146—A Paris Shop—Gaston La Touche
150—The Boulevard—Henri Eugène Le Sidaner
153—Fishing Boats at Sunrise—Jonas Lie
154—The Coming Storm: Holland—Moffat P. Lindner
162—The Blue Jacket—Harrington Mann
167—The Smithy—Gari Melchers
168—Hylas—Emilé Rene Ménard
173—The Prelude—Willard L. Metcalf
174—The Chinese Statuette—Richard E. Miller
175—Pourville: Sea View from the Cliffs—Claude Monet
185—On the Brow of the Knoll—J. Francis Murphy
201—On the Beach: Midday—William Orpen
206—Ducks in a Marsh—Joseph T. Pearson, Jr.
217—Champs Elysées—Jean François Raffaelli
219—The Quarry Road—Edward W. Redfield
236—Garden of Versailles—John S. Sargent
242—The Wood Road—W. Elmer Schofield
249—Comedy—Lucien Simon
269—The Old Covered Bridge—Gardner Symons
270—The Kingdom of the Winds—Algernon Talmage
272—The Three Marys—Henry O. Tanner
274—Portrait of Mrs. Brincherhoff—Giovanni Battista Troccoli
281—Portrait of the Hon. Charles G. Washburn—Frederic P. Vinton
294—The Spreading Oak—J. Alden Weir
307—In the Sun—J. Alden Weir
311—The Red Bridge—J. Alden Weir
338—Portrait of Mrs. Arthur White Sullivan—Irving R. Wiles

ACKNOWLEDGMENT

The Department of Fine Arts makes grateful acknowledgment to the members of the Jury of Award for valuable service rendered to the Institute and to art in America, and to those who have generously loaned paintings to the Institute, and to the artists who entered paintings for exhibition

The names of the jurors appear in this catalogue

The following are the names of the contributors:

Art Institute of Chicago, Chicago, Illinois

Mrs. Charles S. Bird, East Walpole, Massachusetts

Mr. William Merritt Chase, New York, New York

City Art Museum, St. Louis, Missouri

Mrs. H. L. Corbett, Portland, Oregon

Mr. Harry C. Day, New Haven, Connecticut

Messrs. Durand-Ruel and Sons, New York, New York

Mr. William T. Evans, Montclair, New Jersey

M. Hugo Finale, Paris, France

Mr. R. A. Franks, Hoboken, New Jersey

Mr. John G. Johnson, Philadelphia, Pennsylvania

Mr. Ralph King, Cleveland, Ohio

Messrs. M. Knoedler and Company, New York, New York

Mr. Charles Ladd, Portland, Oregon

National Gallery of Art, Washington, D. C.

Mr. Charles F. Patterson, Pittsburgh, Pennsylvania

Marquis de Polignac, Paris, France

Mrs. Frederick B. Pratt, Brooklyn, New York

Rhode Island School of Design, Providence, Rhode Island

Mrs. James Roosevelt, New York, New York

Mr. John K. Rutherford, New York, New York

Mr. Henry Smith, New York, New York.

Mrs. Francis S. Smithers, New York, New York

The Twachtman Estate, New York, New York

Hon. Charles G. Washburn, Worcester, Massachusetts

Mr. C. E. S. Wood, Portland, Oregon

Worcester Art Museum, Worcester, Massachusetts

MOST OF THE PAINTINGS IN THIS COLLECTION ARE FOR SALE, AND VISITORS ARE INVITED TO SEEK INFORMATION IN REFERENCE TO THEM. INQUIRIES FOR PRICES MAY BE MADE AT THE DESKS OF THE CATALOGUE CLERKS IN THE GALLERIES. PRICES AND ADDITIONAL INFORMATION MAY BE OBTAINED AT THE OFFICE OF THE DIRECTOR OF FINE ARTS

CATALOGUE

The international collection of paintings may be found in the following galleries on the third floor: I, J, L, M, N, and O. In the alphabetical index at the end of the catalogue may be found the number of each picture with the letter indicating the gallery in which it is exhibited.

Paintings marked with an asterisk (*) did not compete for honors. They were: first, works not complying with published conditions; second, those not entered in competition; third, works by members of the Jury of Award.

Paintings by members of the Jury and Foreign Advisory Committees were exempt from jury action.

Adams, W. Dacres, London, England. Member of the National Portrait Society, London. Represented in the Carnegie Institute, Pittsburgh

1—The Picnic

Ahlborn, Emil; Boston, Massachusetts. Member of the Copley Society of Boston

2—Portrait of Madame A.

Alexander, John White, New York, New York; born, Pittsburgh, Pennsylvania. President of the National Academy of Design, New York; Vice Presi-

dent of the National Federation of the Fine Arts, Washington; Associate of the Société Nationale des Beaux-Arts, Paris, and of the Royal Society of Fine Arts, Brussels; Member of the Société Nouvelle, Paris; International Society of Sculptors, Painters and Gravers, London; American Academy of Arts and Letters, American Fine Arts Society, Architectural League of America, National Institute of Arts and Letters, and the National Society of Mural Painters, New York; Honorary Member of the Royal Society of British Artists, London; Secession Society, Munich; Secession Society, Vienna; Society of Illustrators; American Institute of Architects. Represented in the Luxembourg, Paris; Metropolitan Museum of Art, New York; Rhode Island School of Design, Providence; Pennsylvania Museum, and Pennsylvania Academy of the Fine Arts, Philadelphia; Museum of Fine Arts, Boston;

John W. Alexander

Copyright Detroit Publishing Company.

JOHN W. ALEXANDER

3—Sunlight Awarded Medal of the First Class.
Carnegie Institute, 1911

VICTORIA AND ALBERT MUSEUM
LIBRARY

Cincinnati Art Museum; Carnegie Institute; Harvard, Princeton, and Columbia Universities; Wheaton Seminary, Norton, Massachusetts; Radcliffe College; Mt. Holyoke College; Bowdoin College; Library of Congress, Washington, D. C.; Art Institute of Chicago; National Gallery, Washington, D. C.; Society of Fine Arts, Minneapolis; Mural Paintings: Library of Congress, Washington, D. C., and Carnegie Institute, Pittsburgh. Bronze Medal, Munich Royal Academy; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1897; Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1899; Gold Medal, Exposition Universelle, Paris, 1900; Honorary Degrees of Master of Arts, and Doctor of Literature, Princeton University; Carnegie Prize, Society of American Artists, 1901; Gold Medal, Pan-American Exposition, Buffalo, 1901; Knight of the Legion of Honor, France, 1901; Gold Medal of Honor, Pennsylvania Academy of the Fine Arts, 1903; Corcoran Prize, Corcoran Gallery of Art, 1903; Gold Medal, Universal Exposition, St. Louis, 1904

3—Sunlight

Awarded Medal of the First Class, Carnegie Institute, 1911

Allan, Robert W., London, England; born, Glasgow, Scotland. Member of

the Society of Oil Painters, and of the Royal Society of Painters in Water Colours, London; Vice-President of Royal British-Colonial Society of Artists. Silver Medal, Exposition Universelle, Paris, 1889; Honorable Mention, Carnegie Institute, 1900

4—Working the Windlass
5—Oyster Gatherers

André, Albert; born, Lyons, France

6—The Garden of the Tuileries*

Bail, Joseph, Paris, France; born, Limonest, France. Member of the Société des Artistes Français. Represented in the Luxembourg, Paris; Museum of Nancy; Museum of Lyon. Honorable Mention, Salon, Paris, 1885; Medal of the Third class, 1886; Silver Medal, Exposition Universelle, Paris, 1889; Gold Medal, Exposition Universelle, Paris, 1900;

Robert W. Allan

JOSEPH BAIL
7—A Lesson in Lace Making

Medal of Honor, Salon, Paris, 1902; H. C., Société des Artistes Français; Knight of the Legion of Honor, France, 1900

7—A Lesson in Lace Making*

Bauer, M. A. J., The Hague, Holland; born, The Hague. Member of the Pulchri Studio, The Hague; Arti et Amicitiae, Amsterdam; Société Nationale des Beaux-Arts, Paris. Represented in the Luxembourg, Paris; Salon des Beaux-Arts, Brussels; Mesdag Museum, The Hague; Ryks Museum, Amsterdam; Lopes Suasso Museum, Amsterdam; Boymans Museum, Rotterdam. First Medal, Exposition Universelle, Antwerp, 1894; Gold Medal of Merit, Arti et Amicitiae, Amsterdam, 1896; Medal of Honor, Salon, Paris, 1900; Gold Medal, International Exposition, Munich, 1901; Gold Medal, International Exposition, Arnhem, 1901; Medal of Honor, St. Louis, 1904; Grand Gold Medal, Exposition Universelle, Brussels, 1910; Officer of the Order of Orange-Nassau; Gold Medal, Berlin, 1910

8—Harem-guard: Moonlight

Beal, Gifford, New York, New York. Member of the American Water Color

Society; Associate of the National Academy of Design, New York. Represented in the San Francisco Institute of Art. Third Prize, Worcester Art Museum, 1903; Bronze Medal, Universal Exposition, St. Louis, 1904; Samuel T. Shaw Purchase Prize, National Academy of Design, 1909; First Hallgarten Prize, National Academy of Design, 1910

9—Storm King
10—Winter: Hudson River Highlands

Beaux, Cecilia, New York, New York; born, Philadelphia, Pennsylvania. Member of the Société Nationale des Beaux-Arts, Paris; National Academy of Design, New York. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia. Mary Smith Prize, Pennsylvania Academy of the Fine Arts, 1885, 1887, 1901, and 1902; Dodge Prize, National Academy of De-

Cecilia Beaux

M. A. J. BAUER
Harem-guard: Moonlight

LIBRARY

sign, New York, 1893; Bronze Medal, Carnegie Institute, 1896; Gold Medal, Carnegie Institute, 1899; Gold Medal, Exposition Universelle, Paris, 1900; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Universal Exposition, St. Louis, 1904; Degree of Doctor of Laws, University of Pennsylvania, Philadelphia, 1908

11—Portrait of Mrs. Henry C. Day*
12—Portrait of Charles L. Taylor*
13—Brother and Sister*

Becker, Benno, Munich, Germany; born, Memel, Prussia. Member of the Secession Society, Munich; Deutscher Kunstlerbund. Represented in the New Royal Pinakothek, Munich, and in the Museum at Königsberg. Medal of the second class, International Exhibition, Munich,

Benno Becker

1901; Honorable Mention, Exposition Universelle, Paris, 1900

14—Roses in Bloom

Befani, Gennaro, Paris, France. Gold Medal, Salon, Paris, 1910

15—Interior of Church in Brittany

Benson, Frank W., Salem, Massachusetts; born, Salem. Member of the National Academy of Design, National Institute of Arts and Letters, and Ten American Painters, New York. Represented in the National Library, Washington; Cincinnati Art Museum; School of Design, Providence, R. I.; Metropolitan Museum of Art, New York; Carnegie Institute, Pittsburgh. Third Hallgarten Prize, National Academy of Design, 1889; Clarke Prize, National Academy of Design, 1891; Medal, Columbian Exposition, Chi-

Frank W. Benson

CECILIA BEAUX

13—Brother and Sister

LIBRARY

cago, 1893; Medal, Charitable Mechanics Association, Boston; Ellsworth Prize, Art Institute of Chicago; Prize, Cleveland Art Association; Shaw Prize, Society of American Artists, New York, 1896; Chronological Medal, Carnegie Institute, 1896; Silver Medal, Carnegie Institute, 1899; Silver Medal, Exposition Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1903; Gold Medal, Carnegie Institute, 1903; Two Gold Medals, Universal Exposition, St. Louis, 1904; Second Prize, Corcoran Gallery of Art, Washington, 1907; Gold Medal, Philadelphia Art Club; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1908; Harris Silver Medal, Art Institute of Chicago, 1909

16—Family Group
17—Girl Playing Solitaire

Berson, Adolph, Paris, France. Gold Medal, Society of French Artists, Paris, 1910

18—Moonlight in Venice

Blanche, Jacques Emile, Paris, France; born, Paris. Member of the Société Na-

tionale des Beaux-Arts, Paris; the Secession Society, Munich; and the International Society of Sculptors, Painters and Gravers, London. Represented in the Luxembourg, Paris, and in the museum at Rouen. Silver Medal, Munich, 1891; Knight of the Legion of Honor, France, 1898; Gold Medal, Exposition Universelle, Paris, 1900; Gold Medal, Munich, 1901; Grand Gold Medal, Venice

19—Portrait of Mr. Henry James

Bogert, George H., New York, New York; born, New York. Member of the Society of Landscape Painters and of the National Academy of Design, New York. Represented in the Museum of Fine Arts, St. Louis; Pennsylvania Academy of the Fine Arts, Philadelphia; Brooklyn Institute of Arts and Sciences; Metropolitan Museum of Art, New York; Corcoran Gallery of Art, Wash-

G. H. Bogert

BENNO BECKER
14—Roses in Bloom

INDIA AND ALLIED
LIBRARY
MUSEUM

ington, D. C.; Albright Art Gallery, Buffalo. Honorable Mention, Pennsylvania Academy of the Fine Arts, 1892; Webb Prize, Society of American Artists, 1898; First Hallgarten Prize, National Academy of Design, 1899; Bronze Medal, Exposition Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904

20—The Moonlit Stream

Boznanska, Olga de, Paris, France; born, Cracow, Austria. Member of the Société Nationale des Beaux-Arts, Paris, and of the International Society of Sculptors, Painters and Gravers, London. Represented in the Luxembourg, Paris; National Museum of Cracow; National Museum of Lemberg; Telfair Academy of Arts and Sciences, Savannah, Georgia. Gold Medal, Vienna, 1894; Silver Medal, National Polish Exposition, Lemberg, 1894.

Olga de Boznanska

Paris, 1900; Gold Medal, Women's Exhibition, Earls Court, London, 1900; Gold Medal, International Exposition, Munich, 1905; Bronze Medal, Carnegie Institute, 1907

21—Portrait of Mme. Chm.

22—Portrait of a Woman in Black

Bramley, Frank, London, England; born near Boston, Lincolnshire, England. Associate of the Royal Academy of Arts, London, and of the Société Nationale des Beaux-Arts, Paris. Represented in the Chantrey Bequest Collection, Tate Gallery, London; Carnegie Institute, Pittsburgh; Modern Gallery of the City of Venice; Cape Town Art Gallery, Cape Colony. Medal of the second class, Salon, Paris, 1892; Silver Medal, Exposition Universelle, Paris, 1900; Bronze Medal, Columbian Exposition, Chicago, 1893

23—"And Mocks My Loss of Liberty"

Breitner, George Hendrik, Amsterdam, Holland; born, Rotterdam. Member of

Frank Bramley

GENNARO BEFANI

15—Interior of a Church in Brittany

the Academy of Fine Arts, Antwerp; Dutch Society of Water Colors, The Hague; Secession Society, Munich; Secession Society, Berlin. Represented in the Rijks Museum, and in the Museum of the Society for Forming a Public Collection of Modern Art, Amsterdam; Museum Boymans, Rotterdam; Museum, Dordrecht; Carnegie Institute, Pittsburgh. Grand Gold Medal of the Emperor of Germany, Berlin, 1896; Gold Medal of the first class, Universal Exposition, Munich, 1897; Gold Medal, Exposition Universelle, Paris, 1900; Gold Medal, Universal Exposition, St. Louis, 1904; Medal of Honor, Liege, 1905; Knight of the Order of Orange-Nassau; Knight of the Order of Leopold of Belgium; Officer of the Order of St. Michael of Bavaria

24—Old Part of Amsterdam: Winter Afternoon

G. H. Breitner

Brown, Bolton Coit, New York, New York; born, Dresden, New York. Member of the National Arts Club, New York. Represented in the John Herron Art Institute, Indianapolis. Life Membership Diploma, National Arts Club, New York

25—Sierra Winter

Brown, T. Austen, London, England; born, Edinburgh, Scotland. Associate of the Royal Scottish Society Academy, Edinburgh, and of the Société Nationale des Beaux-Arts, Paris; Corresponding Member of the Société Royale des Beaux-Arts, Brussels; Member of the Royal British-Colonial Society. Represented in the Pinakothek, Munich; National Galleries of Dresden, Budapest, Chile, and Brussels; Corporation Galleries of Mannheim, Glasgow, Exeter, and

T. Austen Brown

FRANK W. BENSON

17—Girl Playing Solitaire

LIBRARY

Leeds. Medal of the first class, International Exposition, Munich, 1896; Medal of the second class, Munich, International Exhibition, 1891; Medal of the first class, Dresden; Grand Gold Medal, Budapest; Silver Medal, Barcelona

26—Paris Beach

Bruestle, George M., New York, New York; born, New York. Represented in the Gibbes Memorial Art Building, Charleston, South Carolina

27—The Coming Storm

Brush, George de Forest, New York, New York; born, Shelbyville, Tennessee. Member of the National Academy of Design, and of the National Institute of Arts and Letters, New York. Represented in the Museum of Fine Arts, Boston; Corcoran Gallery of Art, Washington, D. C.; Metropolitan Museum of Art, New York; Carnegie Institute, Pittsburgh. First Hallgarten Prize, National Academy of Design, 1888; Medal, Columbian Exposition, Chicago, 1893; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1897; Gold Medal, Exposition Universelle, Paris, 1900; Gold Medal,

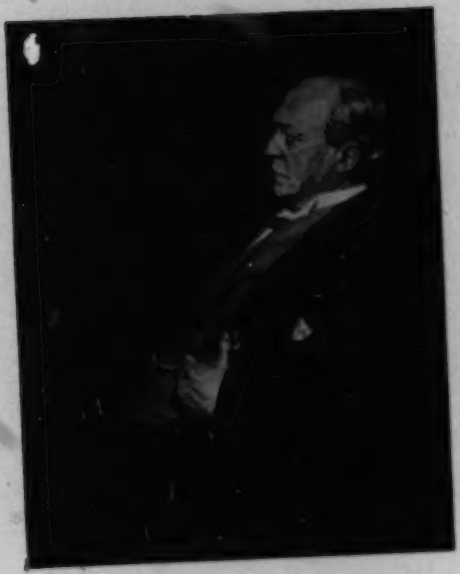
Pan-American Exposition, Buffalo, 1901; Gold Medal, Universal Exposition, St. Louis, 1904

28—Mother and Child*
29—Portrait of a Lady*

Butler, Howard Russell, New York, New York; born, New York. Member of the National Academy of Design, New York Water Color Club, and Architectural League, New York. Honorable Mention, Salon, Paris, 1886; Temple Silver Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1888; Medal, Exposition Universelle, Paris, 1889; Medal, Atlanta Exposition, 1895; Medal, Exposition Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Bronze Medal, Universal Exposition, St. Louis, 1904

30—Sunlit Breakers

Howard R. Butler



JACQUES EMILE BLANCHE
19—Portrait of Mr. Henry James

LIBRARY

Caliga, I. H., Salem, Massachusetts; born, Auburn, Indiana

31—A Quiet Hour

Caputo, Ulisse, Paris, France. Represented in collections of the King of Italy, and Prince Corlonia, Rome. Medal of the third class, Salon, Paris, 1909; Medal of the second class, International Exhibition, Munich, 1909

32—The Yellow Gown
33—The White Dressing Gown

Carlsen, Emil, New York, New York; born, Copenhagen, Denmark. Member of the National Academy of Design, and of the National Institute of Arts and Letters, New York. Represented in the Metropolitan Museum, New York; Brooklyn Institute of Arts and Sciences;

I. H. Caliga

Corcoran Gallery of Art, Washington D. C.; Albright Art Gallery, Buffalo; Art Institute of Chicago; Rhode Island School of Design, Providence; Golden Gate Park Museum, San Francisco. Shaw Prize, Society of American Artists, 1904; Gold Medal, Universal Exposition, St. Louis, 1904; Webb Landscape Prize, Society of American Artists, 1905; Inness Gold Medal, National Academy of Design, 1907; Bronze Medal, Carnegie Institute, 1908; Bronze Medal, International Fine Arts Exposition, Buenos Ayres, 1910

34—Midsummer Storm
35—Wood Interior

Carpenter, Fred G., St. Louis, Missouri; born, Nashville, Tennessee

36—The Vacant Chair

Emil Carlsen

GEORGE H. BREITNER

24—Old Part of Amsterdam: Winter Afternoon

LIBRARY

Carrigan, William L., Falls Village, Connecticut

37—Snowing in the Village

Cassatt, Mary, Paris, France; born, Pittsburgh, Pennsylvania. Represented in the Luxembourg, Paris. Lippincott Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1904; Chevalier of the Legion of Honor, France, 1904

38—Little Girl Reading*

Chaffee, Jr., O. N., Montclair, New Jersey

39—Portrait of a Jap

Charmaison, Raymond, Paris, France. Member of the Société Nationale des Beaux-Arts; Société des Artistes Francais; Modern Painters of Paris. Represented in the Museum of Grenoble, France

40—Fountain at the Grand Trianon
41—Fountain of the Lizards, Versailles

Chase, William Merritt, New York, New York; born, Franklin, Indiana. Member of the National Academy of Design,

Ten American Painters, New York; Secession Society, Munich; International Society of Sculptors, Painters and Gravers, London. Represented in the Metropolitan Museum of Art, New York; Pennsylvania Academy of the Fine Arts, Philadelphia; Art Institute of Chicago; Carnegie Institute, Pittsburgh; New Pinakothek, Munich; Boston Museum of Fine Arts; John Herron Art Institute, Indianapolis; City Art Museum, St. Louis; Providence Art Club. Medal, Centennial Exposition, Philadelphia, 1876; Honorable Mention, Salon, Paris, 1881; Medal of the second class, International Exhibition, Munich, 1883; Silver Medal, Salon, Paris, 1889; First Prize, Cleveland Art Association, 1894; Samuel T. Shaw Prize, Society of American Artists, 1895; Gold Medal of Honor, Pennsylvania Academy of the Fine Arts, 1895; Gold Medal, Exposition Universelle, Paris, 1900; Temple Gold Medal, Pennsyl-

William M. Chase

GEORGE de FOREST BRUSH
28—Mother and Child

LIBRARY

vania Academy of the Fine Arts, 1901; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Charleston Exposition, 1902; First Corcoran Prize, Society of Washington Artists, 1904; Order of St. Michael of Bavaria, 1905

42—Still Life: Fish*
43—Miss Gertrude McMannis*

Chimona, Nicolaus, St. Petersburg, Russia; born, Crimea, South Russia. Represented in the National Museum of Alexander III, and in the Museum of the Academy, St. Petersburg. First Imperial Prize, Academy, St. Petersburg; Gold Medal, International Exhibition, Munich, 1909

44—The Beginning of Spring
45—The House of the Gods

Chudant, Jean Adolphe, Paris, France; born, Besançon, France. Member of the Société Nationale des Beaux-Arts, Paris. Represented in the Luxembourg, Paris, and in the Pinakothek, Munich. Commander of the Nichan Iftikar; Officer of the Academy, France; Officer of the Liberator; Officer of the Nichan el Anouar; Officer of the Black Star; H. C.,

Salon, Paris, 1898; Bronze Medal, Exposition Universelle, Paris, 1900

46—Hoar Frost in the Morning

Ciardi, Emma, Venice, Italy. Member of Academy of Fine Arts, Venice; and of the Academy of Fine Arts, Milan. Represented in the Luxembourg, Paris. Gold Medal, International Exhibition, Munich, 1905; Silver Medal, Brussels, 1910

47—Palladian Villa

Clarenbach, Max, Düsseldorf-Obercassel, Germany; born, Neuss, near Düsseldorf. Member of the Kunstlerbund, the Ausstellerverband, and Sonderbund, Dusseldorf; Verein Düsseldorfer Kunstler. Represented in the Albright Art Gallery, Buffalo; National Gallery, Berlin. Gold Medal, Vienna, 1903; Gold Medal, Düs-

Max Clarenbach

MARY CASSATT
38—Little Girl Reading

seldorf, 1907; Gold Medal, International Fine Arts Exposition, Buenos Ayres, 1910

48—Winter on the Lower Rhine

Clark, Alson Skinner, Chicago, Illinois; born, Chicago. Member of the Society of Western Artists; American Art Association, Paris. Represented in the Union League Club, Chicago; Municipal League Collection, Watertown, New York. Bronze Medal, Universal Exposition, St. Louis, 1904; Martin B. Cahn Prize, Art Institute of Chicago, 1906

49—Summer
50—After the Storm

Coffin, William Anderson, Jennerstown, Pennsylvania; born, Allegheny, Pennsylvania. Associate of the National Academy of Design, New York; Mem-

W. A. Coffin

ber of the Society of Landscape Painters and of the Architectural League New-York. Represented in the Metropolitan Museum of Art, New York; National Collection, Washington, D. C.; Buffalo Academy of Fine Arts. Second Hallgarten Prize, National Academy of Design, 1886; Bronze Medal, Exposition Universelle, Paris, 1889; Webb Prize, Society of American Artists, 1891; Gold Medal, Philadelphia Art Club, 1898; Silver Medal, Charleston Exposition, 1902; Silver Medal, Universal Exposition, St. Louis, 1904

51—A Thunder Shower

Cohen, Isabel, New York, New York

52—Marygolds

Coman, Charlotte B., New York, New York; born, Waterville, New York. Associate of the National Academy of Design,

Charlotte B. Coman

WILLIAM MERRITT CHASE
43—Miss Gertrude McMannis

LIBRARY

New York; Member of the New York Water Color Club, and Woman's Art Club, New York. Represented in the National Gallery of Art, Washington, D. C.; The Artists Club, Denver, Colorado. Bronze Medal, California Mid-Winter Exposition, San Francisco, 1894; Shaw Memorial Prize, Society of American Artists, 1905; Second Prize, Society of Artists, Washington, D. C., 1906; Burgess Prize, New York Woman's Art Club, 1907

53—Clearing Off

Couse, E. Irving, New York, New York; born, Saginaw, Michigan. Associate of the National Academy of Design, New York. Represented in the Brooklyn Institute of Arts and Sciences; Hillyer Art Gallery, Smith College, Northampton, Massachusetts; National Gallery, Washington, D. C.; Omaha Museum, Omaha,

E. Irving Couse

Nebraska; Montclair Art Gallery, Montclair, New Jersey; Dallas Art Association, Dallas, Texas; St. Paul Museum, St. Paul, Minnesota. Second Hallgarten Prize, National Academy of Design, 1900; Honorable Mention, Exposition Universelle, Paris, 1900; Honorable Mention, Pan-American Exposition, Buffalo, 1901; First Hallgarten Prize, National Academy of Design, 1902; Bronze Medal, Universal Exposition, St. Louis, 1904

54—The Cliff Dwellers

Craig, Frank, Bramshot, Ewhurst, Surrey, England. Member of the National Portrait Society, and of the Royal Institute of Oil Painters, London. Represented in the National Gallery of British Art, London; Luxembourg, Paris; Durban Municipal Art Gallery, South Africa. Medal of the third class, Salon, Paris, 1908; Medal of the second class, Salon, Paris, 1910

55—Sir John Jardine, K. C. I. E., M. P.
Awarded Medal of the Second Class, Carnegie Institute, 1911

Crane, Bruce, New York, New York; born, New York. Member of the National Academy of Design, Society of Landscape Painters, American Water

E. IRVING COUSE
54—The Cliff Dwellers

LIBRARY

Color Society, New York Water Color Club, New York. Represented in the Metropolitan Museum of Art, New York; Brooklyn Institute of Arts and Sciences; Peabody Library, Baltimore; Carnegie Institute, Pittsburgh. Webb Prize, Society of American Artists, 1897; Bronze Medal, Exposition Universelle, Paris, 1900; Inness Gold Medal, National Academy of Design, 1901; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Gold Medal, Universal Exposition, St. Louis, 1904; Medal of the third class, Carnegie Institute, 1909

56—Prelude to Winter

Curran, Charles C., New York, New York; born, Hartford, Kentucky. Member of the National Academy of Design, American Water Color Society, and New York Water Color Club, New York. Represented in the Pennsylvania Acad-

Bruce Crane

emy of the Fine Arts, Philadelphia; Museum of Art, Columbus, Ohio; Buffalo Fine Arts Academy. Third Hallgarten Prize, National Academy of Design, 1888; Honorable Mention, Salon, Paris, 1890; Clarke Prize, National Academy of Design, 1893; Medal, Columbian Exposition, Chicago, 1893; Second Hallgarten Prize, National Academy of Design, 1895; Silver Medal, Atlanta Exposition, 1895; Honorable Mention, Exposition Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904; Carnegie Prize, Society of American Artists, 1904

57—Mountain Laurel; Afternoon Sunlight*
58—Peonies*

Daingerfield, Elliott, New York, New York; born, Harper's Ferry, Virginia. Member of the National Academy of Design, New York, and of the New

Elliott Daingerfield

FRANK CRAIG

55—Sir John Jardine, K. C. I. E., M. P.

Awarded Medal of the Second Class, Carnegie Institute, 1911

LIBRARY

York Municipal Art Society. Represented in the National Gallery, Washington, D. C.; Brooklyn Institute of Arts and Sciences; Metropolitan Museum of Art, New York. Silver Medal, Pan-American Exposition, Buffalo, 1901; Clarke Prize, National Academy of Design, 1902

59—High Noon
60—The Storm Witches

Dauchez, André, Paris, France; born, Paris. Member of the Société Nationale des Beaux-Arts; Société Nouvelle de Peintres et Sculpteurs; Société des Pastellistes Français; Société des Peintres-Graveurs, Paris. Represented in the Luxembourg, Paris; Carnegie Institute, Pittsburgh; Bronze Medal, Carnegie Institute, 1899; Gold Medal, Carnegie Institute, 1900; Silver Medal, Exposition Universelle, Paris, 1900; Second Gold

André Dauchez

Medal, International Exposition, Munich, 1901

61—The Bay of Combrit, Brittany*

David-Nillet, Germain, Paris, France. Associate of the Société Nationale des Beaux-Arts, Paris. Represented in the Petit Palais, Paris. Gold Medal, International Exhibition, Munich, 1892; Silver Medal, Exposition Universelle, Paris, 1900

62—Old Woman Praying

Davies, David, Dieppe, France. Represented in National Art Collections in Sydney and Melbourne, Australia

63—Winter

Davis, Charles H., Mystic, Connecticut; born, Amesbury, Massachusetts. Member

Charles H. Davis

ANDRÉ DAUCHEZ
61—The Bay of Combrit, Brittany

LIBRARY

of the National Academy of Design, New York. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia; Corcoran Gallery of Art, and National Gallery, Washington, D. C.; Metropolitan Museum of Art, New York; Art Institute of Chicago; Wadsworth Athenaeum, Hartford; Art Gallery, Omaha; Art Museum, Worcester, Massachusetts; Carnegie Institute, Pittsburgh. Honorable Mention, Salon, Paris, 1887; Silver Medal, Exposition Universelle, Paris, 1889; Palmer Prize, Art Institute of Chicago, 1890; Medal, Massachusetts Charitable Mechanics Association, Boston, 1890; Medal, Columbian Exposition, Chicago, 1893; Grand Gold Medal, Atlanta Exposition, 1895; Gold Medal, American Art Association, New York, 1896; Bronze Medal, Exposition Universelle, Paris, 1900; Lippincott Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1901; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904

64—In March*

65—The Trysting Place*

Davol, Joseph Benjamin, Ogunquit, Maine

66—Willows in Winter: Ogunquit River

Dill, Ludwig, Munich, Germany. Honorary Member of the Secession Society, Munich, and Secession Society, Berlin; Member of the International Society of Sculptors, Painters and Gravers, London; Academy of Art, Munich. Gold Medal awarded by the Austrian Government, 1908

67—Poplars and Willows by the Brook
68—Autumn on the Moor

Donoho, Gaines Ruger, New York, New York; born, Church Hill, Mississippi. Medal of the second class, Exposition Universelle, Paris, 1889; Webb Prize, Society of American Artists, New York, 1892; Medal, Columbian Exposition, Chicago, 1893

69—A Garden

Awarded Honorable Mention, Carnegie Institute, 1911

Dougherty, Paul, New York, New York; born, Brooklyn, New York.

Ludwig Dill

DAVID DAVIES

63—Winter

LIBRARY

Member of the National Academy of Design, and of the National Institute of Arts and Letters, New York. Represented in the National Gallery of Art, and the Corcoran Gallery of Art, Washington, D. C.; Carnegie Institute, Pittsburgh; Chicago Art Institute; Museum of Art, Toledo, Ohio; Brooklyn Institute of Arts and Sciences; Art Gallery of Fort Worth, Texas

70—Lands End
71—Zennor Head, Cornwall

Dufner, Edward, New York, New York; born, Buffalo, New York. Member of the American Art Association, Paris; American Water Color Society, New York Water Color Club, and National Academy of Design, New York. Represented in the Albright Art Gallery, Buffalo. First Wanamaker Prize, American Art Association, Paris, 1899; Bronze

Paul Dougherty

Medal, Pan-American Exposition, Buffalo, 1901; Honorable Mention, Salon, Paris, 1902; Silver Medal, Universal Exposition, St. Louis, 1904; Fellowship Prize, Buffalo Society of Artists, 1904; William T. Evans Prize, American Water Color Society, New York, 1909

72—The Bathers
73—Red and Rose

Eakins, Thomas, Philadelphia, Pennsylvania; born, Philadelphia. Member of the National Academy of Design, New York. Represented in the Metropolitan Museum of Art, New York; Pennsylvania Academy of the Fine Arts, Philadelphia. Medal, Columbian Exposition, Chicago, 1893; Honorable Mention, Exposition Universelle, Paris, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Universal Exposition, St. Louis, 1904; Temple Gold

Edward Dufner

CHARLES H. DAVIS
64—In March

LIBRARY

Medal, Pennsylvania Academy of the Fine Arts, Philadelphhia, 1904; Proctor Prize, National Academy of Design, New York, 1905; Medal of the second class, Carnegie Institute, 1907

74—Portrait of Mr. Louis Husson*

East, Sir Alfred, London, England. President of the Royal Society of British Artists, London; Associate of the Royal Academy, London; Honorary Associate of the Royal Institute of British Architects, London; Member of the Royal Society of Painter-Etchers and Engravers, London, and of the Société des Eau-fortes en Couleur, Paris; Honorary Member of the Société Royal des Aquarellets de Belge; Société Nationale des Beaux-Arts, Paris; Royal Academy of Milan, Italy; Neiji Bijutsu Kai, Japan. Represented in the Luxembourg, Paris; Victoria and Albert Museum, London; National Gallery of Hungary; Permanent Gallery,

Thomas Eakins

ART EXHIBITION CATALOGUES REPUBLISHED ON MICROFICHE

Published on microfiche by:

Chadwyck-Healey Ltd
45 South Street
Bishops Stortford
Herts CM23 3AG
England

Somerset House
417 Maitland Avenue
Teaneck
New Jersey 07666
USA

Date of publication and production of master: 1975

Series: Each title is given a seven-figure serial number placed in the top right hand corner of the microfiche title strip. This is an accession number. The first figure indicates the number of the list in which the title first appears: the first three-figure group signifies the gallery or museum; the second three-figure group the accession number for that title.

Copyright: Filmed by permission of the copyright holders. The microfiche edition is the copyright of Chadwyck-Healey Ltd, 1975.

Location of original: The National Art Library, Victoria and Albert Museum, London

Note:

Some text and illustrations are lost through tight binding. This is a problem which we regret we have found unavoidable since we are only filming at the Victoria and Albert Museum those catalogues that cannot be found in other London locations.

Venice; National Gallery, Brussels; Carnegie Institute, Pittsburgh; Municipal Galleries, Manchester, Liverpool, Birmingham, Leeds, Preston, Hull, and Oldham. Gold Medal, Exposition Universelle, Paris, 1889; Medal of the second class, Munich, 1891; Medal, Columbian Exposition, Chicago, 1893; Medal of the second class, Exposition Universelle, Paris, 1900; Medal, International Exhibition of Fine Arts, Barcelona, 1907

75—The Manor House, Overswell
76—Venice

Eaton, Charles Warren, New York, New York; born, Albany, New York. Member of the New York Water Color Club and of the American Water Color Society, New York. Represented in the Brooklyn Institute of Arts and Sciences; Cincinnati Art Museum; City Art Museum, St. Louis; Union League Club, Chicago; National Gallery, Washington, D. C.; Montclair Art Gallery, Montclair, New

Sir Alfred East

LUDWIG DILL

68—Autumn on the Moor

VICTORIA AND ALBERT MUSEUM LIBRARY

Jersey; Art Association of Nebraska, Lincoln, Nebraska; Art Association, Terre Haute, Indiana. Honorable Mention, Exposition Universelle, Paris, 1900; Honorable Mention, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Inness Gold Medal, National Academy of Design, 1904; Silver Medal, Universal Exposition, St. Louis, 1904; Gold Medal, Salon, Paris, 1906; Silver Medal, International Fine Arts Exposition, Buenos Ayres, 1910

77—Silence of the Night

Emmet, Lydia Field, New Rochelle, New York; born, New Rochelle. Associate of the National Academy of Design, New York; Member of the Art Students League, New York; American Society of Miniature Painters; New York Municipal Art Society. Medal, Columbian Exposition, Chicago, 1893;

Charles Warren Eaton

Bronze Medal, Atlanta Exposition, 1895; Honorable Mention, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904; Shaw Prize, Society of American Artists, New York, 1906; Proctor Prize, National Academy of Design, 1907; Clarke Prize, National Academy of Design, 1909

78—Boy in Blue

Engelhart, Josef, Vienna, Austria. President of the Secession Society, Vienna; Honorary Member of the Secession Society, Berlin. Represented in the Modern Gallery of Austria, and in the Gallery of the City of Vienna

79—Portrait of the Comic Actor, Blasel*

Fanner, Alice, Datchet, Bucks, England. Member of the New English Art Club. Represented in the Corporation Art Gallery, Brighton

80—Sea Bathing, St. Valery on the Somme
Awarded Honorable Mention, Carnegie Institute, 1911

Farndon, Walter, New York, New York; born, England

81—Afternoon

GAINES RUGER DONOHO

69—A Garden Awarded Honorable Mention, Carnegie Institute, 1911

LIBRARY

Fearon, Hilda, London, England. Member of Royal Institute of Oil Painters, London

82—The White Room

Fechin, Nicolas, Kasan, Russia. Represented in the Museum of the Academie des Beaux-Arts, St. Petersburg. Medals: Academie des Beaux-Arts, and Société des Beaux-Arts, St. Petersburg; Gold Medal, International Exhibition, Munich, 1909

83—Bearing off the Bride
84—Study

Fischer-Gurig, Adolf, Dresden, Germany. Member of the Allgem. Deutsche Kunstgenossenschaft; Art Association, Dresden; Fine Arts Exhibition Association of Thuringia. Represented in the Royal Gallery of Dresden; City Museum, Dresden; National Gallery, Rome; Prussian National Gallery. Gold Medal, German Art Exhibiton, Dresden, 1899; Silver Medal, Universal Exposition, St. Louis, 1904

85—Interior of a Church in North Germany

Fisher, Mark, Hatfield Heath, Harlow, Essex, England

86—Feeding the Flock*

Floreth, Lydia B., Philadelphia, Pennsylvania

87—Girl Cleaning Brass

Foote, Mary, New York, New York.

88—Portrait of Mrs. F.

Forbes, Stanhope A., Higher Faugan, Newlyn, Penzance, England; born, Dublin, Ireland. Member of the Royal Academy of Arts, London; Corresponding Member of the Institute of France. Represented in the National Gallery of Modern Art, London; Walker Art Gallery, Liverpool; National Gallery, Mel-

Mark Fisher

PAUL DOUGHERTY

71—Zennor Head, Cornwall

VICTORIA AND ALBERT
LIBRARY

bourne, Australia; Corporation Art Galleries in Manchester, Birmingham, Oldham, Worcester, Plymouth, Brighton, and Exeter. Gold Medal, Exposition Universelle, Paris, 1889; Medal of the first class, International Exhibition, Munich, 1895; Gold Medal, Exposition Universelle, Paris, 1900; Honorable Mention, Carnegie Institute, 1909

89—The Pierhead

Foster, Ben, New York, New York; born, North Anson, Maine. Member of the National Academy of Design, New York. Represented in the Luxembourg, Paris; Art Association, Montreal; Brooklyn Institute of Arts and Sciences; Corcoran Gallery of Art, and in the William T. Evans Collection, National Gallery of Art, Washington, D. C.; Pennsylvania Academy of the Fine Arts, Philadelphia; Museum of Fine Arts,

Ben Foster

Syracuse, New York; City Art Museum, St. Louis; Bronze Medal, Columbian Exposition, Chicago, 1893; Bronze Medal, Exposition Universelle, Paris, 1900; Silver Medal, Carnegie Institute, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Webb Prize, Society of American Artists, 1901; Silver Medal, Universal Exposition, St. Louis, 1904; Carnegie Prize, National Academy of Design, New York, 1906; Inness Gold Medal, National Academy of Design, 1909

90—Misty Summer Evening
91—Late Autumn Twilight

Frieseke, Frederick Carl, Paris, France; born, Owosso, Michigan. Member of the Société Nationale des Beaux-Arts, Society of American Artists, and Société Internationale, Paris. Represented in the Luxembourg, Paris; Telfair Academy of

Frederick Carl Frieseke

SIR ALFRED EAST

75—The Manor House, Overswell

VICTORIA AND ALBERT
LIBRARY
MUSEUM

the Arts and Sciences, Savannah. Gold Medal, International Exhibition, Munich, 1904; Silver Medal, Universal Exposition, St. Louis, 1904; Fourth W. A. Clarke Prize, Corcoran Gallery of Art, Washington, D. C., 1908

92—The Perroquets

Fromkes, Maurice, New York, New York

93—The Mirror

Fry, Marshall, New York, New York

94—Cottage in the Moonlight
95—Wistaria
96—Willows by the Pond

Galtier-Boissière, Louise, Paris, France. Associate of the Société Nationale des Beaux-Arts, and of the Salon d'Automne, Paris

97—Still Life

Garber, Daniel, Lumberville, Pennsylvania. Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia; Associate of the National Academy of

Design, New York. Represented in the Art Institute of Chicago, Cincinnati Museum Association, and in the Corcoran Gallery of Art, Washington, D. C. Honorable Mention, Carnegie Institute, 1900; First Toppan Prize, Pennsylvania Academy of the Fine Arts, 1903; First Hallgarten Prize, National Academy of Design, 1909; Honorable Mention, Art Club of Philadelphia, 1910; Fourth Clark Prize and Honorable Mention, Corcoran Gallery of Art, Washington, D. C., 1910; Bronze Medal, International Fine Arts Exposition, Buenos Ayres, 1910; Walter Lippincott Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1911

98—By Lumberville
99—Afternoon: June

Genth, Lillian Matilde, Philadelphia, Pennsylvania; born, Philadelphia. Fellowship of the Pennsylvania Academy of

Daniel Garber

ALICE FANNER

80—Sea Bathing, St. Valery on the Somme

Awarded Honorable Mention, Carnegie Institute, 1911

the Fine Arts, Philadelphia; Associate of the National Academy of Design, New York; American Federation of Arts, Washington, D. C.; Union International des Beaux-Arts et des Lettres, Paris. Represented in the Carnegie Institute, Pittsburgh; Cremer Collection, Dortsmund, Germany; Evans Collection, National Gallery of Art, Washington, D. C.; Art Club of Philadelphia; Brooklyn Institute of Arts and Sciences; Metropolitan Museum of Art, New York. Mary Smith Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1904; Shaw Memorial Prize, National Academy of Design, 1908; Bronze Medal, International Fine Arts Exposition, Buenos Ayres, 1910; First Hallgarten Prize, National Academy of Design, New York, 1911

100—Fantasie
101—Depths of the Woods*

Lillian M. Genth

Giberson, Anna, New York, New York

102—The Blue Robe

Gilchrist, Jr., W. Wallace, Philadelphia, Pennsylvania. Member of the Art Club of Philadelphia. Represented in the Cincinnati Art Museum. Hallgarten Prize, National Academy of Design, New York, 1908; Gold Medal, Art Club of Philadelphia, 1911

103—The Girl in Pink

Goodwin, Arthur Clifton, Boston, Massachusetts; born, Portsmouth, New Hampshire

104—The Minor Chord

Gorson, A. H., Pittsburgh, Pennsylvania

105—Nocturne
106—On the Monongahela River

NICOLAS FECHIN

83—Bearing off the Bride

Grässel, Franz, Munich, Germany. Member of the Munich Kunstlergenossenschaft. Represented in the National Gallery, Berlin; Pinakothek, Munich; Art Gallery, Glasgow. Silver Medal, Munich Academy; Medal of the second class, International Exhibition, Munich, 1897; Medal of the first class, International Exhibition, Munich, 1909; Silver Medal, International Fine Arts Exposition, Buenos Ayres, 1910

107—Geese on the Water*

Greiffenhagen, Maurice, London, England; born, London. Represented in the Walker Art Gallery, Liverpool, England; National Art Gallery, Sidney, New South Wales; Carnegie Institute, Pittsburgh; Municipal Museum, Ghent, Belgium. Gold Medal, International Exposition, Munich, 1897; Gold Medal, Dres-

Franz Grässel

den, 1901; Honorable Mention, Carnegie Institute, 1907

108—Portrait of Maurice Hewlett, Esq.*

Hailman, Johanna K. W., Pittsburgh, sylvania

109—Portrait

Halford, C., London, England

110—"Fish for fancies as they pass
In the watery glass."

Hamilton, James Whitelaw, Helensburgh, Scotland. Associate of the Royal Scottish Academy, Edinburgh; Member of the Royal Scottish Society of Painters in Water Colours; Associate of the International Society of Sculptors, Painters and Gravers, London; Corresponding Member of the Secession Society, Mu-

Maurice Greiffenhagen

FREDERICK CARL FRIESEKE

92—The Perroquets

nich. Represented in the Royal Pinakothek, Munich; City Art Museum, St. Louis; Albright Art Gallery, Buffalo; Scottish Modern Arts Association, Edinburgh. Gold Medal, International Exhibition, Munich, 1897; Knight of the Order of the Crown of Italy

111—St. Albs, Berwickshire

Harrison, Alexander, Paris, France; born, Philadelphia, Pennsylvania. Member of the Société Nationale des Beaux-Arts, Paris; Secession Society, Berlin; Secession Society, Munich; National Academy of Design, and the National Institute of Arts and Letters, New York. Represented in the Luxembourg, Paris; Royal Gallery, Dresden; National Museum, Budapest; City Art Museum, St. Louis; Corcoran Gallery of Art, Washington, D. C.; Pennsylvania Academy

Whitelaw Hamilton

of the Fine Arts, Philadelphia; Chicago Art Institute; Memorial Hall Museum, Philadelphia; Museum, Quimper, France; Museum, Buenos Ayres. Honorable Mention, Salon, Paris, 1885; Temple Silver Medal, Pennsylvania Academy of the Fine Arts, 1887; Gold Medal, Exposition Universelle, Paris, 1889; Medal of the second class, International Exhibition, Munich, 1890; Diploma of Honor, Royal Society for the Encouragement of the Fine Arts, Tricennial Exposition, Ghent, 1892; Medal of Honor, Pennsylvania Academy of the Fine Arts, 1894; Medal of Honor, Jubilee Art Exhibition, Vienna, 1898; Medal of the second class, International Art Exhibition, Berlin; H. C., Salon, Paris, 1900; Officer of the Legion of Honor, France, 1900; Officier de l'Intsruction Publique, Paris; Honorary Degree, Doctor of Science, University of Pennsylvania

112—Harmony in Yellow
113—Lunar Mist

Alexander Harrison

MAURICE GREIFFENHAGEN

108—Portrait of Maurice Hewlett, Esq.

LIBRARY

Harrison, Birge, Bearsville, New York; born, Philadelphia. Member of the National Academy of Design, and of the National Institute of Arts and Letters, New York; American Federation of Fine Arts, Washington, D. C.; Union Internationale des Beaux-Arts et des Lettres, Paris; Honorary Member, National Arts Club, New York. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia; Art Institute of Chicago; City Art Museum, St. Louis; Detroit Museum of Fine Arts; National Museum of Quimper, France; St. Paul Institute of Arts and Science, Wilstach Collection, Fairmount Park Art Association, Philadelphia; Art Association of Nashville, Tennessee; Art Association of Lincoln, Nebraska; Municipal Collection, Oakland, California; Municipal Collection, Spartansburg, South Carolina; National Arts Club and Calumet Club, New York; Union League Club,

Birge Harrison

Chicago. Silver Medal, Exposition Universelle, Paris, 1889; H. C., Salon, Paris, 1890; Columbian Exposition, Chicago, 1893; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904; Second Corcoran Prize, Society of Washington Artists, 1904; Gold Medal, American Art Society, Philadelphia, 1907

114—Old Inn at Cos Cob

Hartley Alfred, St. Ives, Cornwall, England. Member of the Royal Society of Painter-Etchers, Royal Society of British Artists, Royal British-Colonial Society of Artists, London, England. Represented in the Nottingham Corporation Art Gallery; Victoria and Albert Museum, London; National Gallery, Adelaide, Australia. Bronze Medal, Exposition Universelle, Paris, 1889

115—Summer Morning on the Kennett

Alfred Hartley

CHILDE HASSAM
116—The Terre-cuite Tea-set

LIBRARY

Hassam, Childe, New York, New York; born, Boston, Massachusetts. Member of the Ten American Painters, National Academy of Design, American Water Color Society, and New York Water Color Club, New York; Associate of the Société Nationale des Beaux-Arts, Paris; Corresponding Member of the Secession Society, Munich. Represented in the Boston Art Club, Boston; Metropolitan Museum of Art, New York; Albright Art Gallery, Buffalo; John Herron Art Institute, Indianapolis; Telfair Academy of Arts and Sciences, Savannah, Georgia; Cincinnati Art Museum; Rhode Island School of Design, Providence, Rhode Island; Worcester Art Museum, Worcester, Massachusetts; Art Club of Erie, Pennsylvania; Portland Art Association, Portland, Oregon; Corcoran Gallery of Art, Washington, D. C.; National Gallery, Washington, D. C.; Muncie Art Association,

Childe Hassam

Muncie, Indiana; Hillyer Art Gallery, Smith College, Northampton, Massachusetts; Walters Gallery, Baltimore; Carnegie Institute, Pittsburgh; Pennsylvania Academy of the Fine Arts, Philadelphia; Charles L. Freer Collection. Medal of the third class, Exposition Universelle, Paris, 1889; Gold Medal, International Exposition, Munich, 1892; Gold Medal, Art Club of Philadelphia, 1892; Medal, Columbian Exposition, Chicago, 1893; Prize, Cleveland Art Association, 1893; Webb Prize, Society of American Artists, 1895; Prize, Boston Art Club, 1896; Medal of the second class, Carnegie Institute, 1898; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1899; Silver Medal, Exposition Universelle, Paris, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Universal Exsition, St. Louis, 1904; Medal of the third class, Carnegie Institute, 1905; Thomas B. Clarke Prize, National Academy of Design, 1905; Carnegie Prize, Society of American Artists, 1906; Walter Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1906; Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, 1910

116—The Terre-cuite Tea-set

117—The Open Window

CHARLES W. HAWTHORNE

119—Boy with Shad

LIBRARY

Hawthorne, Charles W., New York, New York; born, Illinois. Associate of the National Academy of Design, New York. Represented in the Worcester Museum and in the Rhode Island School of Design; Metropolitan Museum of Art, New York. First Hallgarten Prize, National Academy of Design, 1904; Second Prize, Worcester Art Museum, 1904; Second Hallgarten Prize, National Academy of Design, 1906; Clarke Prize, National Academy of Design, 1911

118—Refining Oil
119—Boy with Shad

Hellwag, Rudolph, Karlsruhe, Baden, Germany. Member of the Deutsche Kunstlerbund. Represented in the Gronheim Gallery, Karlsruhe; City Gallery, Mannheim; Kaiser Friedrich Museum, Magdeburg; Augusteum, Oldenburg. Mural Paintings: Gronheim Gallery, Gron-

Charles W. Hawthorne

heim Palace, Aula of the Polytechnicum, and Hall of the Court of Justice, Karlsruhe; Library of the University, Heidelberg. Bronze Medal, Dresden, 1898; Bronze Medal, International Fine Arts Exposition, Buenos Ayres, 1910

120—Kensington Gardens

Henri, Robert, New York, New York; born, Cincinnati, Ohio. Member of the National Academy of Design, and of the National Institute of Arts and Letters, New York; Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia. Represented in the Luxembourg, Paris; Art Institute of Chicago; Carnegie Institute, Pittsburgh; Art Association of Texas, Dallas, Texas; Columbus Gallery of the Fine Arts, Columbus, Ohio; Art Association of New Orleans; Permanent Collection of the City of Spartansburg, South Carolina. Silver Medal, Pan-American Exposition, Buffalo, 1901;

Robert Henri

Silver Medal, Universal Exposition, St. Louis, 1904; Harris Prize, Art Institute of Chicago, 1905; Gold Medal, Art Club of Philadelphia, 1909; Silver Medal, International Fine Arts Exposition, Buenos Ayres, 1910

121—The Ancient Dress

122—Giggling Boy

Hopkinson, Charles, Boston, Massachusetts; born, Cambridge, Massachusetts. Bronze Medal, Pan-American Exposition, Buffalo, 1901; Bronze Medal, Universal Exposition, St. Louis, 1904; Second Prize, Worcester Art Museum, 1902 and 1905

123—Knitting

How, Beatrice, Paris, France. Associate of the Société Nationale des Beaux-Arts, Paris. Medal of the third class, Orleans, 1905

124—The Orange

Charles Hopkinson

Hurley, Edward Timothy, Cincinnati, Ohio; born, Cincinnati. Member of the Cincinnati Art Club; Society of Western Artists; Chicago Society of Etchers; Richmond Art Association. Gold Medal, Universal Exposition, St. Louis, 1904

125—Deer Creek Valley
126—Monastery Road

Hutchens, Frank Townsend, New York, New York; born, Canandaigua, New York. Member of the American Art Association, Paris; Art Students League, New York

127—The Marriage Column

Huys, Modest, Wareghem, Flanders, Belgium. Member of the Art Circle of

Edward T. Hurley

Ghent. Represented in the Collection of the Belgian Government

128—Snow and Flood in Flanders
129—Orchard in Summer

Irvine, Wilson H., Chicago, Illinois; born, Byron, Illinois. President of the Chicago Society of Artists. Represented in the Municipal Art League Collection, Chicago Art Institute

130—Camden

Johansen, John C., New York, New York; born, Copenhagen, Denmark. Member of the Chicago Society of Artists; Society of Western Artists. Represented in the National Gallery, Santiago, Chile; Art Institute of Chicago; Public Art Gallery, Richmond, Indiana; Museum, Dallas, Texas; Conservative Club, Glasgow; Art Society, Syracuse, New York; Union

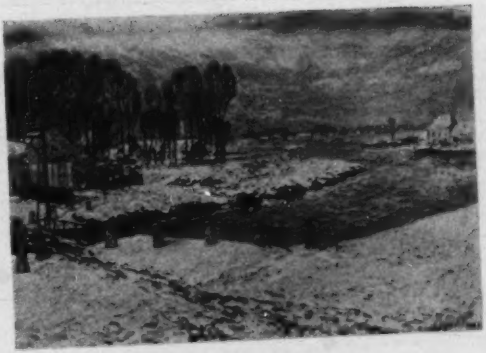
Wilson H. Irvine

League Club, Chicago. Municipal League Purchase Prize and Young Fortnightly Prize, Art Institute of Chicago, 1903; Honorable Mention, Arts Club of Chicago, 1903; Silver Medal, Chicago Society of Artists, 1904; Bronze Medal, Universal Exposition, St. Louis, 1904; Gold Medal, International Fine Arts Exposition, Buenos Ayres, 1910; Saltus Gold Medal, National Academy of Design, New York, 1911

131—Venetian Arcade

Kendall, William Sergeant, New York, New York; born, Spuyten Duyvil, New York. Member of the National Academy of Design, New York. Represented in the Corcoran Gallery of Art, and in the National Gallery of Art, Washington, D. C.; Metropolitan Museum of Art, New York; Pennsylvania Academy of the Fine Arts, Philadelphia.

John C. Johansén



MODEST HUYS
128—Snow and Flood in Flanders

LIBRARY

Honorable Mention, Salon, Paris, 1891; Medal, Columbian Exposition, Chicago, 1893; Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1894; Honorable Mention, Tennessee Centennial Exposition, Nashville, 1897; Second Prize, Worcester Art Museum, 1900; Bronze Medal, Exposition Universelle, Paris, 1900; Medal of the third class, Carnegie Institute, 1900; Second Prize, Worceester Art Museum, 1901; Silver and Bronze Medals and Honorable Mention, Pan-American Exposition, Buffalo, 1901; Shaw Prize, Society of American Artists, 1901; Shaw Prize, Society of American Artists, 1903; Gold Medal, Universal Exposition, St. Louis, 1904; Isidor Memorial Medal, National Academy of Design, 1908; Harris Prize, Art Institute of Chicago, 1908; Potter Palmer Gold Medal, Art Institute of Chicago, 1910

132—Reflection

Kerzeske, Ralph, Pittsburgh, Pennsylvania

133—Across the River

Knight, Laura, Newlyn, Cornwall, England. Member of the Royal British-Colonial Society of Artists, and of the Royal So-

ciety of Painters in Water Colours, London

134—Blue and Gold

Koopman, Augustus, New York, New York; born, Charlotte, North Carolina. Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia; Member of the American Art Association, Paris. Represented in the City Art Museum, St. Louis; Philadelphia Art Club; Library of Congress, Washington, D. C.; Detroit Museum of Art; St. Paul Art Museum. Second Wanamaker Prize, American Art Association, Paris, 1898; First Clark Prize, American Art Association, Paris, 1899; Bronze and Silver Medals, Exposition Universelle, Paris, 1900; Bronze Medal, Pan-American Exposition, Buffalo, 1901

135—After the Storm

Augustus Koopman

GASTON LA TOUCHE
146—A Paris Shop

LIBRARY

Kornhauser, David E., Philadelphia, Pennsylvania

136—Portrait of an Old Man

137—Heavy Snow

Krijitzky, Constantin, St. Petersburg, Russia. Member of the Academie des Beaux-Arts, St. Petersburg; Société des Beaux-Arts et des Lettres, Paris. Represented in the Museum of Alexander III, St. Petersburg; Museum of the Academie des Beaux-Arts, St. Petersburg. Gold Medal, International Exhibition, Munich, 1909

138—Winter's Garb

Lambert, George Washington, London, England. Member of the Modern Society of Portrait Painters, and of the International Society of Sculptors, Painters and Gravers, London; Société Nationale des Beaux-Arts, Paris. Represented in the National Galleries of Melbourne, Sydney, and Adelaide, Australia

139—The Mother

Lang, Annie Traquair, New York, New York

140—Portrait of William M. Chase

Langley, Walter, Penzance, England. Member of the Royal Society of Painters in

Water Colours, and of the Royal British-Colonial Society of Artists, London; Royal Society of Artists, Birmingham. Represented in the Municipal Art Galleries in Liverpool, Birmingham, Leeds, Hull, and Oldham

141—A State Pensioner

Laparra, William, Boulogne-sur-Seine, France. Member of the Société des Artiste Français; International Society of Painters and Sculptors, Paris. Represented in the Municipal Museum, Angers; Museum of the Institute of France, Paris; Luxembourg, Paris. Grand Prix de Rome, 1898; Medal of the third class, Société des Artistes Français, 1899; Medal of the second class, Société des Artistes Français, 1903; H. C., Salon des Artistes Francais, Paris.

142—The Harpist

Lathrop, W. L., New Hope, Pennsylvania; born, Warren, Illinois. Member of the

W. L. Lathrop

New York Water Color Club; National Academy of Design, New York; Société Nationale des Beaux-Arts, Paris. Represented in the Carnegie Institute, Pittsburgh; National Gallery, Washington, D. C. Evans Prize, New York Water Color Society, 1896; Gold Medal, Philadelphia Art Club, 1897; Webb Prize, Society of American Artists, 1899; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Bronze Medal, Carnegie Institute, 1903; Third Prize, Worcester Art Museum, 1904; Bronze Medal, Universal Exposition, St. Louis, 1904

143—Pasture and Cornfield
144—Twilight
145—Road near the Sea

La Touche, Gaston, St. Cloud, France; born, St. Cloud. Member of the Société des Artistes Français, Société Nationale des Beaux-Arts, and of the Conseil Supér-

Gaston La Touche

ieur des Beaux-Arts, Paris; President of the International Society of Painters in Water Colors. Represented in the Luxembourg, Paris. Medal of the first class, Salon, Paris, 1884; Medal of the second class, Salon, Paris, 1888; Silver Medal, Exposition Universelle, Paris, 1900; Officer of the Legion of Honor, France, 1900; Medal of the second class, International Exposition, Munich, 1901; Grand Prize, International Exposition, Venice, 1903; Gold Medal, Carnegie Institute, 1907; H. C., Salon, Paris

146—A Paris Shop

Lawson, Ernest, New York, New York; born, California. Associate of the National Academy of Design, New York. Represented in the National Gallery of Art, Washington, D. C.; Telfair Academy of the Arts and Sciences, Savannah, Georgia; Montclair Art Association,

Ernest Lawson

HENRI EUGÈNE LE SIDANER
150—The Boulevard

Montclair, New Jersey. Silver Medal, Universal Exposition, St. Louis, 1904; Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1907; First Hallgarten Prize, National Academy of Design, New York, 1908

147—A New Road
148—Near Spuyten Duyvil

Leader, B. Eastlake, Gomshall, Guilford, England. Associate of the Royal British-Colonial Society of Artists

149—September Night

Le Sidaner, Henri Eugène, Paris, France; born, Port Louis, Mauritius. Member of the Société Nationale des Beaux-Arts, Paris, and of the International Society of Sculptors, Painters and Gravers, London. Represented in the Luxembourg and in the Petit Palais des Beaux-Arts,

Henri Eugène LeSidaner

Paris. Medal of the third class, Paris, 1891; Bronze Medal, Exposition Universelle, Paris, 1900; Gold Medal, International Exhibition, Munich, 1901; Honorable Mention, Carnegie Institute, 1901; Medal of the second class, Carnegie Institute, 1908

150—The Boulevard

Lever, R. Hayley, St. Ives, Cornwall, England. Member of the Royal Society of British Artists, London, and of the Bristol Academy, Bristol. Represented in the Adelaide Art Gallery, South Australia

151—Great Western Railway Viaduct under Snow, St. Austell, Cornwall

Lie, Jonas, New York, New York; born, Norway. Represented in the Carnegie Institute, Pittsburgh. Silver Medal, Universal Exposition, St. Louis, 1904

152—From the Bridge
153—Fishing Boats at Sunrise*

JONAS LIE
153—Fishing Boats at Sunrise

LIBRARY

Lindner, Moffat P., St. Ives, Cornwall, England; born, England. Member of the Royal Institute of Oil Painters, of the Royal Institute of Painters in Water Colours, and of the Royal British-Colonial Society of Artists, London. Represented in the Corporation Art Gallery and Museum, Bradford; Corporation Art Gallery, Hull; Walker Art Gallery, Liverpool; New Zealand Academy of Fine Arts, Wellington, New Zealand. Medal, South African International Exposition, 1893; Bronze Medal, Exposition Universelle, Paris, 1900

154—The Coming Storm: Holland

Lockwood, Wilton, Boston, Massachusetts; born, Wilton, Connecticut. Associate of the National Academy of Design, New York. Represented in the Corcoran Gallery of Art, Washington, D. C., and in the Worcester Art Museum. Honor-

Moffat Lindner

able Mention, Carnegie Institute, 1897; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1898; Silver Medal, Exposition Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904

155—Peonies*
156—The Aureole*

Loiseau, Gustave, Paris, France; born, Paris

157—The Seine at Porte-joie*

MacCameron, Robert, New York, New York; born, Chicago. Member of the Society of American Artists, and of the Societe Internationale de Peinture et de Sculpteur, Paris; Associate of the National Academy of Design, New York.

Wilton Lockwood

MOFFAT P. LINDNER
154—The Coming Storm: Holland

LIBRARY

Represented in the Corcoran Gallery of Art, Washington, D. C.; Metropolitan Museum of Art, New York; Memorial Museum, Philadelphia. Honorable Mention, Salon, Paris, 1904; Medal of the third class, Salon, Paris, 1906; Medal of the second class, Salon, Paris, 1908

158—Portrait of Auguste Rodin*

MacGilvary, Norwood, New York, New York

159—Nocturne

McLane, M. Jean, New York, New York; born, Chicago. Represented in the Toledo Museum of Art. First Prize, International League of Paris; two Bronze Medals, Universal Exposition, St. Louis, 1904; Burgess Prize, New York Woman's Art Club, 1909; Mary Elling Prize, New York Art Club; Silver Medal, In-

M. Jean McLane

ternational Fine Arts Exposition, Buenos Ayres, 1910

160—Portrait of Mrs. Finley Cook

Macrum, George H., New York, New York

161—On Market Day

Mann, Harrington, London, England. Member of the International Society of Portrait Painters, National Portrait Society, and of the International Society of Sculptors, Painters and Gravers, London. Represented in the National Gallery of Victoria, Melbourne, Australia, and in the Municipal Museum, Ghent, Belgium

162—The Blue Jacket
163—The White Bow

Harrington Mann

HARRINGTON MANN

162—The Blue Jacket

Martin, Henri, Paris, France; born, Toulouse, France. Member of the Société des Artistes Francais, and of the Société Nationale des Beaux-Arts, Paris. Represented in the Luxembourg, Paris; Museum of Painting and Sculpture, Bordeaux; Museum of Amiens; Museum of Fine Arts, Toulouse, France. Medal of the first class, Salon, Paris, 1883; Gold Medal, Exposition Universelle, Paris, 1889; Grand Prize, Exposition Universelle, Paris, 1900; Officer of the Legion of Honor, France, 1903; H. C., Société des Artistes Français

164—Under the Trees

Maufra, Maxime, Paris, France; born, Nantes, France. Member of the Société Nationale des Béaux-Arts, and the Société des Artistes Francais, Paris. Represented in the Luxembourg, and in the Petit Palais des Beaux-Arts, Paris. Knight of the Legion of Honor, France

165—The Harbor of Pontivy*

Melchers, Gari, New York, New York; born, Detroit, Michigan. Member of the National Academy of Design, New York; Société Nationale des Beaux-Arts,

Paris; Royal Academy, Berlin; International Society of Sculptors, Painters and Gravers, London; Secession Society, Munich; Secession Society, Vienna; Society of American Artists, Paris. Represented in the Royal Galleries of Dresden and Munich; Luxembourg, Paris; Carnegie Institute, Pittsburgh; National Gallery, Berlin; Pennsylvania Academy of the Fine Arts, Philadelphia; Art Institute of Chicago; Detroit Museum of Art; National Gallery, Rome; National Gallery and Corcoran Galley of Art, Washington, D. C.; Metropolitan Museum of Art, New York. Honorable Mention, Salon, Paris, 1886; Medal of the first class, Amsterdam, 1887; Medal of the third class, Salon, Paris, 1888; Medal of the first class, Munich, 1888; Grand Prize, Paris, 1889; First Prize, Art Institute of Chicago, 1891; Medal of Honor, Berlin, 1891; Medal of Honor, Antwerp, 1894; Gold Medal, Pennsylvania Academy of

Gari Melchers

GARI MELCHERS
167—The Smithy

the Fine Arts, 1896; Medal of the first class, Vienna, 1898; Medal of the first class; Dresden; Medal of the first class, Pan-American Exposition, Buffalo, 1901; Gold Medal, Universal Exposition, St. Louis, 1904; Officer of the Legion of Honor, France; Officer of the Order of the Red Eagle of Prussia; Officer of the Order of St. Michael of Bavaria

166—Maternity
167—The Smithy

Ménard, Emile René, Paris, France; born, Paris. Member of the Société Nationale des Beaux-Arts, Paris. Represented in the Luxembourg and in the Musee de la Ville, Paris; Museum of Fine Arts, Toulouse, France; Museum of Stockholm; Carnegie Institute, Pittsburgh. Medal of the third class, Salon, Paris, 1889; Gold Medal, Exposition Universelle, Paris, 1900; Officer of the Legion of Honor, France

168—Hylas

Emil René Ménard

Mesdag, Hendrik Willem, The Hague, Holland; born, Groningen, Holland. President of Honor of the Pulchri Studio, The Hague; Member of the Holland Teeken-Maatschappij, The Hague; Arti et Amicitae, Amsterdam; Société Nationale des Beaux-Arts, Paris. Represented in the Luxembourg, Paris. Gold Medal, Salon, Paris, 1870; Medal of the third class, Exposition Universelle, Paris, 1878; Gold Medal, Exposition Universelle, Paris, 1889; Officer of the Legion of Honor, France, 1889; Gold Medal, Exposition Universelle, Paris, 1900. H. C., Société des Artistes Francais; Commander of the following Orders: Order of St. Michael of Bavaria; Order of Leopold of Belgium; Order of the Danebrog of Denmark; Order of the Crown of Italy; Order of Orange-Nassau; Order of the Lion of the Netherlands; Order of the White Falcon

169—On the Dutch Coast
170—Early Morning*

H. W. Mesdag

EMILE RENÉ MENARD
168—Hylas

LIBRARY

Meslé, J. P., Paris, France. Associate of the Société Nationale des Beaux-Arts, Paris; Member of the Société des Artistes Français, Paris. Represented in the Luxembourg, Paris. H. C., Société des Artistes Français

171—Harbor of Honfleur: Summer Evening

Metcalf, Willard L., New York, New York; born, Lowell, Massachusetts. Member of the Ten American Painters, American Water Color Society, and Institute of Arts and Letters, New York. Represented in the Hillyer Art Gallery, Smith College, Northampton, Massachusetts; Corcoran Gallery of Art, and National Gallery, Washington, D. C.; Detroit Museum of Art; Boston Museum of Art; Pennsylvania Academy of the Fine Arts, Philadelphia; Cincinnati Art Museum; St. Botolph Club, Boston. Honorable Mention, Salon, Paris, 1888; Bronze Medal, Columbian Exposition, Chicago, 1893; Webb Prize, Society of American Artists, New York, 1896; Honorable Mention, Exposition Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1907; First Prize and Corcoran Gold Medal, First Annual Exhibition,

Corcoran Gallery of Art, 1907; Harris Silver Medal and Prize, Chicago Art Institute, 1910; Gold Medal, International Fine Arts Exposition, Buenos Ayres, 1910; Gold Medal of Honor, Pennsylvania Academy of the Fine Arts, 1911

172—The Golden Carnival
173—The Prelude

Miller, Richard E., Paris, France. Member of the Society of American Painters, Paris. Represented in the Luxembourg, and in the Petit Palais des Beaux-Arts, Paris; Modern Gallery of the City of Venice; Museum of Fine Arts, Antwerp, Belgium. H. C., Salon, Paris; Knight of the Legion of Honor, France; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1911

174—The Chinese Statuette

Monet, Claude, Paris, France; born, Paris

175—Pourville: Sea View from the Cliffs*

Claud Monet

WILLARD L. METCALF
173—The Prelude

Mora, F. Luis, New York, New York; born, Montevideo, Uruguay. Member of the National Academy of Design, National Arts Club, Society of Illustrators, New York Water Color Society, and Architectural League, New York. Represented in the Boston Art Club; Columbia University, New York; Public Library, Lynn, Massachusetts; Museum of Fine Arts, Oakland, California; Dallas Art Association, Dallas, Texas. Gold Medal, Art Club of Philadelphia, 1901; two Bronze Medals, Universal Exposition, St. Louis, 1904; First Hallgarten Prize, National Academy of Design, 1905

176—Portrait of my Mother

Moret, Henry, Paris, France; born, Cherbourg, France

177—The Semaphore, Coast of Brittany*

Morrice, James Wilson, Paris, France; born, Montreal, Canada. Member of the

James W. Morrice

Société Nationale des Beaux-Arts, and of the Salon d'Automne, Paris; International Society of Sculptors, Painters and Gravers, London. Represented in the Luxembourg, Paris; Pennsylvania Academy of the Fine Arts, Philadelphia; Palace of Arts, Lyons, France

178—The Palazzo Doria, Venice

Mostyn, Thomas E., London, England. Medal of the third class, Salon, Paris

179—Childhood*

Muhrman, Henry, Meissen, Saxony, Germany; born, Cincinnati, Ohio. Member of the International Society of Sculptors, Painters and Gravers, London; Honorary Member of the Secession Society, Munich, and of the Secession Society, Berlin. Represented in the Pinakothek, Munich; Municipal Gallery, Dublin; Municipal Gallery, Glasgow; Chilean National Art Gallery, South America. Medal, Columbian Exposition, Chicago, 1893; Gold Medal, International Exhibition, Munich, 1897; Gold Medal, International Exhibition, Dresden, 1901;

RICHARD E. MILLER

174—The Chinese Statuette

LIBRARY

Gold Medal, Universal Exposition, St. Louis, 1904

180—View of Highgate*
181—The Vale of Health*

Muirhead, John, London, England. Member of the Royal Society of British Artists, London; Royal Scottish Society of Painters in Water Colours, Glasgow; Croydon Sketch Club and Croydon Art Society; Stanley Art Club, Norwood. Represented in the Museum, Hobart, Tasmania. Silver and Bronze Medals, Crystal Palace, London

182—Scottish Moss Troopers
183—The Long Quay, Bruges

Murphy, Herman Dudley, Boston, Massachusetts; born, Marlboro, Massachusetts. Represented in the Albright Art Gal-

John Muirhead

lery, Buffalo, and in the Art Institute of Chicago. Bronze Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904

184—The Beach in Shadow

Murphy, J. Francis, New York, New York; born, Oswego, New York. Member of the National Academy of Design, New York. Represented in the Metropolitan Museum of Art, New York, and in the Corcoran Gallery of Art, Washington, D. C. Second Halgarten Prize, National Academy of Design, 1885; Webb Prize, Society of American Artists, 1887; Medal, Columbian Exposition, Chicago, 1893; William T. Evans Prize, American Water Color Society, 1894; Honorable Mention, Exposition Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Charleston Exposition, 1902;

Herman Dudley Murphy

CLAUDE MONET

175—Pourville: Sea View from the Cliffs

LIBRARY

Carnegie Prize, Society of American Artists, 1902; Silver Medal, Universal Exposition, St. Louis, 1904; Innes Medal, National Academy of Design, 1910; Gold Medal, International Fine Arts Exposition, Buenos Ayres, 1910

185—On the Brow of the Knoll

Myers, Jerome, New York, New York; born, Virginia. Member of the New York Water Color Club; The Pastellists, New York. Bronze Medal, Universal Exposition, St. Louis, 1904

186—The Wharf: Sunset

Nettleton, Walter, New York, New York. Member of the National Academy of Design, New York; American Federation of Arts, Washington, D. C. Represented in the Art Museum,

Francis J. Murphy

New Britain, Connecticut; Players Club, New York; Jackson Library, Stockbridge, Massachusett. Honorable Mention, Salon, Paris; Silver Medal, Universal Exposition, St. Louis, 1904; Bronze Medal, International Fine Arts Exposition, Buenos Ayres, 1910

187—Bright Winter Morning

Newman, Carl, Bethayres, Pennsylvania

188—Japanesquery

Newton, Parker, Paris, France

189—Dampierre St. Nicolas, Normandy

Nichols, Henry Hobart, Tuckahoe, New York; born, Washington, D. C. Member of the Society of Washington Artists, and of the Washington Water Color Club. Second Corcoran Prize, Washington

Hobart Nichols

J. FRANCIS MURPHY

185—On the Brow of the Knoll

LIBRARY

Water Color Club, 1901; [illegible] Prize, Washington Society of Artists, 1902; Parsons Prize, Washington Water Color Club, 1904; First Corcoran Prize, Washington Water Color Club, 1906

190—Summer Afternoon

Nicholson, William, The Grange, Rottingdean, Sussex, England

191—Jane

Nordfeldt, Bror J. O., Chicago, Illinois. Represented in the New York Public Library. Silver Medal, International Exhibition, Milan, 1906

192—The Lady in Black Velvet

Nunn, Frederic, Lumberville, Pennsylvania

193—Hues of Winter

Ochtman, Leonard, Cos Cob, Connecticut; born, Zonnemaire, Holland. Member of the National Academy of Design, National Institute of Arts and Letters, Society of Landscape Painters, American Water Color Society, and New York

Water Color Club, New York; Brooklyn Art Club. Represented in the Brooklyn Institute of Arts and Sciences; Corcoran Gallery of Art, Washington, D. C.; National Gallery, Washington, D. C.; Columbus Gallery of Fine Arts; City Art Museum, St. Louis; Richmond Art Club; Denver Art Club; Lincoln Art Association. Prize, Brooklyn Art Club, 1891; Medal, Columbian Exposition, Chicago, 1893; Gold Medal, Philadelphia Art Club, 1894; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Shaw Prize, Society of American Artists, 1902; Inness Gold Medal, National Academy of Design, 1903; Webb Prize, Society of American Artists, 1904; two Gold Medals, Universal Exposition, St. Louis, 1904; Second Corcoran Prize, Washington Society of Artists, 1905

194—Winter*

195—Autumn Tints*

Leonard Ochtman

Olinsky, Ivan, New York, New York

196—Entrance, St. Mark's, Venice

Olsson, Julius, St. Ives, Cornwall, England; born, London, England. Member of the Royal Institute of Oil Painters, London, and of the Société Internationale des Peintres, Paris. Represented in Corporation Museums and Art Galleries of Birmingham, Rochdale, Hull, Oldham, and Preston; Victoria Institute, Worcester, England; National Art Gallery of South Australia, Adelaide. Honorable Mention, Carnegie Institute, 1900; Honorable Mention, Exposition Universelle, Paris, 1900; Medal of the third class, Salon, Paris, 1903; H. C., Salon, Paris, 1906

197—Moonlight on the Cornish Coast

Oppenheimer, Joseph, Berlin, Germany. Associate of the International Society of

Julius Olsson

ART EXHIBITION CATALOGUES REPUBLISHED ON MICROFICHE

Published on microfiche by:

Chadwyck-Healey Ltd
45 South Street
Bishops Stortford
Herts CM23 3AG
England

Somerset House
417 Maitland Avenue
Teaneck
New Jersey 07666
USA

Date of publication and production of master: 1975

Series: Each title is given a seven-figure serial number placed in the top right hand corner of the microfiche title strip. This is an accession number. The first figure indicates the number of the list in which the title first appears: the first three-figure group signifies the gallery or museum; the second three-figure group the accession number for that title.

Copyright: Filmed by permission of the copyright holders. The microfiche edition is the copyright of Chadwyck-Healey Ltd, 1975.

Location of original: The National Art Library, Victoria and Albert Museum, London

Note:

Some text and illustrations are lost through tight binding. This is a problem which we regret we have found unavoidable since we are only filming at the Victoria and Albert Museum those catalogues that cannot be found in other London locations.

Sculptors, Painters and Gravers, London; Member of the National Portrait Society, London; Modern Society of Portrait Painters, London; Secession Society, Berlin. Medal of the second class, International Exhibition, Munich, 1910; Honorable Mention, Carnegie Institute, 1910

198—The White Crinoline

Orchardson, Sir William Quiller, born, Edinburgh, Scotland, 1835; died, London, England, 1910. Represented in the National Gallery of British Art (Tate Gallery), and in the Royal Academy of Arts, London. Medals, Paris, 1877 and 1878; Gold Medal, Paris, 1889; Legion of Honor, France, 1895

199—The Gamester's Wife*

Orpen, William, London, England; born, Stillorgan, Ireland, Associate of the Royal Academy of Arts, London; Member of the Royal Hibernian Academy of Arts, Dublin; International Society of Sculptors, Painters and Gravers, New English Art Club, Society of Twelve, and National Portrait Society, London. Represented in the Carnegie Institute,

WILLIAM ORPEN

201—On the Beach: Midday

LIBRARY

Pittsburgh; Municipal Art Gallery, Dublin; Corporation Art Galleries, Leeds, Oldham, Manchester; Johannesburg Art Gallery, South Africa. Gold Medal, South Kensington, London, 1896; Gold Medal, Carnegie Institute, 1910

200—A Woman
201—On the Beach: Midday

Parker, Lawton S., Paris, France; born, Fairfield, Michigan. Member of the American Art Association, Paris; Chicago Society of Artists. Honorable Mention, Salon, Paris, 1900; Medal of the third class, Salon, Paris, 1902; Silver Medal, Universal Exposition, St. Louis, 1904; Gold Medal, International Exhibition, Munich, 1905; Honorable Mention, Carnegie Institute, 1907; Medal, Chicago Society of Artists, 1908; Martin Cahn Prize, Art Institute of Chicago 1908

202—In the Arbor

Lawton S. Parker

Paxton, William McGregor, Boston, Massachusetts; born, Baltimore, Maryland. Member of the Philadelphia Art Club; St. Botolph Club, Boston. Represented in the Metropolitan Museum of Art, New York. Honorable Mention, Pan-American Exposition, Buffalo, 1901; Bronze Medal, Universal Exposition, St. Louis, 1904

203—Girl Combing her Hair

Pearce, Edgar L., Philadelphia, Pennsylvania

204—Interior

Pearson, Jr., Joseph T., Germantown, Pennsylvania; born, Germantown. Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia. Bronze Medal, International Fine Arts Exposition, Buenos Ayres, 1910; Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, 1911; Second Hallgarten Prize, National Academy of Design, New York, 1911

205—Pheasant Hunters

206—Ducks in a Marsh

Awarded Honorable Mention, Carnegie Institute, 1911

JOSEPH T. PEARSON, JR.

206—Ducks in a Marsh. Awarded Honorable Mention, Carnegie Institute, 1911

LIBRARY

Petersen, Martin, New York, New York; born, Denmark. Third Hallgarten Prize, National Academy of Design, New York, 1905; Beal Prize, New York Water Color Club, 1906

207—Morning: Riverside Park
208—Berry Pickers

Peyraud, F. C., Chicago, Illinois; born, Switzerland. Member of the Chicago Society of Artists; Chicago Academy of Design; Chicago Water Color Society. Represented in the Union League Club, Chicago. Fortnightly Prize, Art Institute of Chicago, 1899

209—April

Poore, Henry Rankin, Orange, New Jersey; born, Newark, New Jersey. Member of the National Academy of Design, New York. Represented in the City

H. R. Poore

Art Museum, St. Louis; Worcester Art Museum; Art Association of Buffalo; Art Association of Tacoma; John Herron Art Institute, Indianapolis; Philadelphia Art Club. First Prize American Art Association; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904; Gold Medal, International Fine Arts Exposition, Buenos Ayres, 1910; Prize, American Art Association, Paris

210—The Shore

Powers, Marion, Boston, Massachusetts. Member of the Copley Society, Boston; Associate of the American Federation of Arts, Washington, D. C. Represented in the Luxembourg, Paris. Lippincott Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1907; Silver Medal, International Fine Arts Exposition, Buenos Ayres, 1910

211—The Lullaby

Priestman, Arnold, Bradford, England. Member of the Imperial Arts League. Represented in the Corporation Art Gallery, Bradford, and in the City Art Gallery, Leeds, England

212—A Lonely Shore

Priestman, Bertram, London, England. Member of the Royal Institute of Oil Painters, London. Represented in National Galleries of Bavaria, New South Wales, Hungary, Ireland, and Wales; Municipal Galleries of Wellington, New Zealand; Barcelona; Magdeburg; Liverpool, Bury, Birmingham, Leeds, and Bradford, England; Royal Society of Fine Arts, Ghent; Canterbury Society of Arts. Honorable Mention, Exposition Universelle, Paris, 1900; Medal of the second

Arnold Priestman

class, International Exposition, Munich, 1901

213—September Sunshine: Yorkshire

Prinet, René Xavier, Paris, France. Associate of the Société National des Beaux-Arts, and of the Society of Painters and Sculptors, Paris; Corresponding Member of the Royal Society of Belgium. Represented in the Luxembourg, Paris; Museum of Gothborg; Museum of Nancy; Museum of Bordeaux; Museum of Helsinfors; Museum of Vesoul; Museum of Gray; Museum of Brussels; Collection of Prince Luitpold of Bavaria. Honorable Mention, Société des Artistes Français, 1888; Gold Medal, Exposition Universelle, Paris, 1900; Knight of the Legion of Honor, France, 1900

214—The Amazons
215—The Ferryman

Bertram Priestman

JEAN FRANÇOIS RAFFAËLLI

217—Champs Elysées

LIBRARY

Quinlan, Will J., New York, New York

216—A Cottage in Moonlight

Raffaëlli, Jean Francois, Paris, France; born, Paris. Member of the Société Nationale des Beaux-Arts, and of Société des Artistes Francais, Paris; Secession Society, Vienna; Secession Society, Berlin. Represented in the Luxembourg, Paris; Metropolitan Museum of Art, New York; Pennsylvania Academy of the Fine Arts, Philadelphia; Carnegie Institute; Museum of Fine Arts, Nantes, France; Museum of the Hotel de Ville, Paris; National Museum, Stockholm; Museum of Art, Christiania. Honorable Mention, Salon, Paris, 1885; Knight of the Legion of Honor, France, 1889; Gold Medal, Exposition Universelle, Paris, 1889; Medal of the second class, Carnegie Institute, 1896; Gold Medal, Exposition Universelle, Paris, 1900

217—Champs Elysées*

Jean Francois Raffaëlli

Redfield, Edward Willis, Center Bridge, Pennsylvania; born, Bridgeville, Delaware. Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia; Member of the National Institute of Arts and Letters, New York; Society of American Artists, New York; Society of American Painters, Paris. Represented in the Pennsylvania Academy of the Fine Arts; Art Institute of Chicago; John Herron Art Institute, Indianapolis; Cincinnati Museum of Art; New Orleans Art Association; Corcoran Gallery of Art, Washington, D. C.; Telfair Academy of Arts and Sciences, Savannah, Georgia; Brooklyn Institute of Arts and Letters; Shaw Collection, New York; Carnegie Institute, Pittsburgh; Art Club of Philadelphia; Luxembourg, Paris; Detroit Museum of Art; City Art Museum, St. Louis; Boston Museum of Fine Arts; National Gallery of Art, Buenos Ayres. Gold Medal, Philadelphia Art

Edward W. Redfield

EDWARD W. REDFIELD
219—The Quarry Road

LIBRARY

Club, 1896; Bronze Medal, Exposition Universelle, Paris, 1900; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1903; Second Halligarten Prize, National Academy of Design, 1904; Shaw Fund Prize, Society of American Artists, 1904; Silver Medal, Universal Exposition, St. Louis, 1904; Medal of the second class, Carnegie Institute, 1905; Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, 1905; Webb Prize, Society of American Artists, 1906; Gold Medal of Honor, Pennsylvania Academy of the Fine Arts, 1907; Third Prize, Corcoran Gallery of Art Washington, D. C., 1907; Honorable Mention, Salon, Paris, 1908; First Prize, Corcoran Gallery of Art, Washington, D. C., 1909; Medal of the third class, Salon, Paris, 1909; Harris Prize and Medal, Chicago Art Institute, 1909; Corcoran Gold Medal, Washington, D. C., 1909; Gold Medal, International Fine Arts Exposition, Buenos Ayres, 1910

218—On the River Banks
219—The Quarry Road

Reid, Robert, New York, New York; born, Stockbridge, Massachusetts. Asso-

ciate of the National Academy of Design; Member of the Ten American Painters, and of the National Institute of Arts and Letters, New York. Represented in the Metropolitan Museum, New York; Corcoran Gallery of Art, Washington, D. C. Medal, Columbian Exposition, Chicago, 1893; Clarke Prize, National Academy of Design, 1897; First Hallgarten Prize, National Academy of Design, 1898; Silver and Gold Medals, Exposition Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904

220—Reflections

Robinson, Alexander, Boston, Massachusetts; born, Portsmouth, New Hampshire. Member of the Société International de Aquartistes, and Société des Arts et Lettres, Paris; American Water Color Society, New York; United Arts Club, London; New York Water Color Club; Labeur Art Society, Brussels; Royal Society, Belgium; Cercles Artistiques of Bruges and Tournai. Represented in the Musée Communal à Ixelles, Brussels; Toledo Art Museum

221—Venice

Robinson, William S., New York, New York; born, East Gloucester, Massachusetts. Associate of the National Academy of Design, New York. Honorable Mention, Exposition Universelle, Paris, 1900; Pan-American Exposition, Buffalo, 1901; Bronze Medal, Universal Exposition, St. Louis, 1904; Carnegie Prize, National Academy of Design, 1910

222—Golden Days

Rolshoven, Julius, Florence, Italy; born, Detroit, Michigan. Member of the Société Nationale des Beaux-Arts, Paris; Secession Society, Munich. Represented in the Detroit Museum of Art. Medal of the second class, Exposition Universelle, Paris, 1889; Honorable Mention, Exposition Universelle, Paris, 1900; Bronze Medal, Pan-American Exposi-

Will S. Robinson

tion, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904; H. C., Salon, Paris

223—Portrait of Mlle. Finale

Rook, Edward F., Old Lyme, Connecticut; born, New York. Associate of the National Academy of Design, New York. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia; Art Museum, Cincinnati. Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1898; Bronze Medal, Pan-American Exposition, Buffalo, 1901; two Silver Medals, Universal Exposition, St. Louis, 1904; Bronze Medal, Carnegie Institute, 1910; Silver Medal, International Fine Arts Exposition, Buenos Ayres, 1910

224—Cliff Dwellers
225—Wistaria

Edward F. Rook

Rosen, Charles, New Hope, Pennsylvania; born, Reagantown, Pennsylvania. Represented in the collections of the Minneapolis Society of Fine Arts, and of the Duluth Art Association. Third Hallgarten Prize, National Academy of Design, 1910

226—September Evening
227—The Farm: Frosty Morning

Roth, Ernest David, New York, New York; born, Stuttgart, Germany

228—A Canal: Winter

Rothenstein, William, London, England

229—The Princess Baldronbadowr
230—Mother and Child

Rouland, Orlando, New York; New York; born, Pleasant Ridge, Illinois. Member of the American Art Association, Paris

231—Portrait of R. A. Franks*

Charles Rosen

Rowland, Victor, Pittsburgh, Pennsylvania

232—Landscape

Rush, Olive, Fairmount, Indiana. Member of the New York Water Color Club, and of the Plastic Club, Philadelphia

233—Evening Mood

Ryder, Chauncey Foster, New York, New York; born, Danbury, Connecticut. Represented in the Société des Amis des Arts, Douai, France; Washington State Art Association, Seattle. Honorable Mention, Salon, Paris, 1907

234—Nob Hill

Sándor, Mathias, New York, New York; born, Hungary

235—The Pueblo on the Mesa

Chauncey F. Ryder

JOHN S. SARGENT
236—Garden of Versailles

HOLLAND
LIBRARY

Sargent, John S., London, England; born, Florence, Italy. Member of the National Academy of Design, New York; Royal Academy of Arts, London; Society of American Painters, and Société Nationale des Beaux-Arts, Paris. Medal of the second class, Salon, Paris, 1881; Medal of Honor, Exposition Universelle, Paris, 1889; Knight of the Legion of Honor, France, 1889; Bronze Medal, Columbian Exposition, Chicago, 1893; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1894; Medal of Honor, Exposition Universelle, Paris, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Converse Gold Medal, Pennsylvania Academy of the Fine Arts, 1903; Gold Medal, Berlin, 1903; Grand Prize, Universal Exposition, St. Louis, 1904; Grand Medal of Honor, Liege, 1905; Carol H. Beck Gold Medal, Pennsylvania Academy of the Fine Arts, 1909

236—Garden of Versailles*

John S. Sargent

Sauter, George, London, England. Member of the International Society of Sculptors, Painters and Gravers, London; Société Royale des Beaux-Arts, Brussels; Corresponding Member of the Secession Society, Munich; Secession Society, Berlin; Secession Society, Vienna. Represented in the New Pinakothek, Munich; Collection of Modern Pictures, Brussels; Museum of Fine Arts, Ghent; Municipal Museum, Venice; National Picture Gallery, Budapest; City Art Gallery, Leeds. Gold Medal, International Exposition, Munich, 1901; Honorable Mention, Carnegie Institute, 1904; Gold Medal, International Exhibition of Fine Arts, Barcelona, 1907; Knight of the Order of St. Michael of Bavaria, and of the Order of Lion of Zaehringen, Germany; Commander of the Order of Francis Joseph of Austria

237—A Sun Song

George Sauter

Schille, Alice, Columbus, Ohio; born, Columbus. Member of the Columbus Art Association; American Water Color Society, New York. Represented in the John Herron Art Institute, Indianapolis; Art Club of Philadelphia. Prize, Washington Water Color Club, 1908; Prize, Woman's Art Club of New York, 1908 and 1909

238—The Promenade

Schmitt, Albert Felix, Boston, Massachusetts; born, Boston. Member of the American Water Color Society, New York; Copley Society of Boston; Société Nationale des Beaux-Arts, Paris. Represented in the City Art Museum, St. Louis

239—Girl at Piano
240—Where Land and Water Meet

Albert F. Schmitt

Schofield, W. Elmer, Philadelphia, Pennsylvania; born, Philadelphia. Member of the Royal Society of British Artists, London; National Academy of Design, New York; Royal Society of Oil Painters, London; Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia. Represented in the Art Museum, Cincinnati; Pennsylvania Academy of the Fine Arts; Corcoran Gallery of Art, Washington, D. C.; Metropolitan Museum of Art, New York; John Herron Art Institute, Indianapolis; Albright Art Gallery, Buffalo; Carnegie Institute, Pittsburgh. Webb Prize, Society of American Artists, 1900; Honorable Mention, Exposition Universelle, Paris, 1900; Honorable Mention, Carnegie Institute, 1900; First Hallgarten Prize, National Academy of Design, 1901; Silver Medal, Pan-American Exposition, Buffalo, 1901; Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, 1903; Gold Medal, Car-

W. Elmer Schofield

W. ELMER SCHOFIELD
242—The Wood Road

LIBRARY

negie Institute, 1904; Silver Medal, Universal Exposition, St. Louis, 1904; Gold Medal, Universal Fine Arts Exposition, Buenos Ayres, 1910

241—The Red Bridge*
242—The Wood Road*

Schramm-Zittau, Rudolf, Munich, Germany. Member of the Secession Society, Munich. Represented in the New Pinakothek, Munich; National Gallery, Berlin; Civic Museum, Magdeburg, Germany. Medal of the second class, International Exposition, Munich, 1901; Medal of the second class, Dresden, 1901; Medal of the third class, Salon, Paris, 1901; Medal of the first class, International Exposition, Venice, 1903

243—Feeding Chickens*

Rudolf Schramm-Zittau

Schwartz, Andrew T., New York, New York; born, Louisville, Kentucky. Member of the Architectural League, and of the National Society of Mural Painters, New York; Circelo Artistica, Rome. Lazarus Scholarship to Rome, 1899

244—Mountain Shadows
245—The Mountain Lake

Seyffert, L. G., Philadelphia, Pennsylvania

246—At Work
247—Portrait of a Friend

Sharp, J. H., Cincinnati, Ohio; born, Bridgeport, Ohio. Member of the Society of Western Artists; Cincinnati Art Club. Silver Medal, Pan-American Ex-

Andrew T. Schwartz

position, Buffalo, 1901; Prize, Cincinnati Art Club, 1901

248—The Hudson River: 79th Street and Riverside Drive

Simon, Lucien, Paris, France; born, Paris. Member of the Société Nationale des Beaux-Arts, Paris; Secession Society, Berlin; Secession Society, Vienna. Represented in the Carnegie Institute. Honorable Mention, Salon, Paris, 1885; Medal of the third class, Salon, Paris, 1890; Honorable Mention, Carnegie Institute, 1899; Gold Medal, Exposition Universelle, Paris, 1900; Medal of the first class, International Exposition, Munich, 1901; Medal of the first class, Carnegie Insti-

Lucien Simon

tute, 1905; Knight of the Legion of Honor, France

249—Comedy

Sims, Charles, London, England; born, London. Member of the Royal Institute of Oil Painters, Royal Water Color Society, and of the Royal Academy, London. Represented in the Luxembourg, Paris. Medal of the third class, Salon, Paris, 1900

250—"A Night Piece to Julia." Robert Herrick

Sisley, Alfred, Paris, France; born, Paris, 1840; died, Morêt, France, 1899

251—Street in Veneux*

Charles Sims

Sloan, John, New York, New York; born, Lock Haven, Pennsylvania. Represented in the New York Public Library. Honorable Mention, Carnegie Institute, 1905

252—Clown Making Up

Sluiter, Willy, Laren, Holland. Member of the Pulchri Studio, Hollandsche Teeken-Maatschappij, The Hague, and Arti et Amicitae, Amsterdam; Pastel Society, London. Represented in the Royal collections of Holland and Italy. Bronze Medal, Exposition Universelle, Paris, 1900; Silver Medal, Universal Exposition, St. Louis, 1904; Gold Medal, International Exposition, Munich, 1905; Gold Medal, International Exhibition of Fine Arts, Barcelona, 1907; Grand Prize, In-

Alfred Sisley

ternational Fine Arts Exposition, Buenos Ayres, 1910

253—A Dutch Harbor

Snell, Henry B., New York, New York; born, Richmond, England. Member of the New York Water Color Club; American Water Color Society, New York; National Academy of Design, New York. Gold Medal, Art Club of Philadelphia, 1896; First Prize, Tennessee Centennial, Nashville, 1897; Honorable Mention, Exposition Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904; First Prize, Worcester Art Museum, 1905; Beal Prize, New York Water Color Club, 1905

254—In the Himalayas

John Sloan

Sotter, George, Pittsburgh, Pennsylvania; born, Pittsburgh. Member of the Associated Artists of Pittsburgh

255—Junction Hollow in Snow
256—Pittsburgh Mills at Night

Sparhawk-Jones, Elizabeth, Philadelphia, Pennsylvania. Mary Smith Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1908; Honorable Mention, Carnegie Institute, 1909

257—South 19th

Spear, Arthur P., Boston, Massachusetts

258—In Winter

Speed, Harold, London, England. Member of the National Portrait Society, London; Associate of the Société Nationale des Beaux-Arts, Paris. Represented in

Elizabeth Sparhawk-Jones

the National Gallery of British Art, London; Walker Art Gallery, Liverpool

259—Miss Stella Patrick-Campbell
260—Apollo and Daphne

Spencer, Robert, Point Pleasant, Pennsylvania

261—The Marble Shop
262—The Roadside

Springer, Carl A., Columbus, Ohio

263—Winter in Aux Chene County

Stacey, John F., Chicago, Illinois; born, Biddeford, Maine. Member of the Chicago Society of Artists. Represented in the Union League Club, Chicago. Bronze Medal, Universal Exposition, St. Louis, 1904; Bronze Medal, International Fine

John F. Stacey

LUCIEN SIMON
249—Comedy

PERPUSTAKAAN
UNIVERSITI
MALAYSIA

Arts Exposition, Buenos Ayres, 1910; William Frederick Grover Prize, Art Institute of Chicago, 1911

264—The Convent, Bruges

Strang, William, London, England. Associate of the Royal Academy; Vice President of the International Society of Sculptors, Painters and Gravers, London; Member of Society of Twelve, London. Gold Medal, International Exhibition, Dresden; Silver Medal, Paris, 1889; Honorary Degree of Doctor of Laws, Glasgow University

265—Portrait Group

Streeton, Arthur, London, England. Member of the Royal Institute of Oil Painters, and of the Royal British-Colonial Society of Artists, London. Represented in National Galleries at Melbourne, Sidney, and Adelaide, Australia. Honorable Mention, Société des Artistes Francais, Paris, 1892; Gold Medal, Société des Artists Français, Paris, 1909

266—The Old Mill, Corfe Castle

Swan, John M., born, London, England, 1847; died, Niton, Isle of Wight, 1910. Represented in the National Gallery of British Art, British Museum, and Guildhall Gallery, London; Luxembourg, Paris; Manchester Art Gallery; Edinburgh National Gallery; Dublin National Gallery; Aberdeen Art Gallery; Boyman Museum, Rotterdam. Honorable Mention, Salon, Paris, 1885; Silver Medal, Exposition Universelle, Paris, 1889; Gold Medal, Exposition Universelle, Paris, 1900

267—The Cold North*
268—The Youth of Pan*

Symons, George Gardner, Brooklyn, New York; born, Chicago, Illinois. Member of the Society of Western Artists, Chicago; Société Nationale des Beaux-Arts, Paris; Royal Society of British Artists, London; National Arts Club, New

Gardner Symons

GARDNER SYMONS
269—The Old Covered Bridge

LIBRARY

York; Associate of the National Academy of Design, New York. Represented in the Metropolitan Museum of Art, New York; Cincinnati Art Museum; Corcoran Gallery of Art, Washington, D. C.; Art Institute of Chicago. Carnegie Prize, National Academy of Design, 1909; Bronze Medal, International Fine Arts Exposition, Buenos Ayres, 1910

269—The Old Covered Bridge

Talmage, Algernon, London, England. Member of the Royal Institute of Oil Painters, London. Represented in the National Gallery of South Australia, Adelaide; Public Museum, Buenos Ayres; Corporation Art Gallery of Oldham

270—The Kingdom of the Winds

Awarded Medal of the Third Class, Carnegie Institute, 1911

271—The Man with the Gun

Tanner, Henry Ossawa, Paris, France; born, Pittsburgh, Pennsylvania. Member of the American Art Association, and of the Society of American Artists, Paris; Associate Member of the National Academy of Design, New York. Represented in the Luxembourg, Paris;

Carnegie Institute, Pittsburg; Pennsylvania Academy of the Fine Arts, and Wilstach Collection, Philadelphia; Art Institute of Chicago. Honorable Mention, Salon, Paris, 1896; Medal of the third class, Salon, Paris, 1897; Medal of the second class, Exposition Universelle, Paris, 1900; Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904; Medal of the second class, Salon, Paris, 1906; Harris Prize, Art Institute of Chicago, 1906

272—The Three Marys

273—The Return of the Holy Women

Troccoli, Giovanni Battista, Newton Centre, Massachusetts

274—Portrait of Mrs. Brincherhoff

Awarded Honorable Mention, Carnegie Institute, 1911

275—Portrait of Dr. Gleason

H. O. Tanner

ALGERNON TALMAGE

270—The Kingdom of the Winds. Awarded Medal of the Third Class, Carnegie Institute, 1911

LIBRARY

Tuke, Henry Scott, London, England. Associate of the Royal Academy of Arts, and of the Royal Society of Painters in Water Colours, London. Represented in the Chantrey Bequest Collection, National Gallery of British Art, London; New Pinakothek, Munich; Corporation Art Gallery and Museum, Bradford; City Art Gallery, Leeds; City Museum and Gallery of Art, Nottingham, England; National Art Gallery of New South Wales, Sydney, Australia. Gold Medal, International Exposition, Munich, 1894; Silver Medal, Exposition Universelle, Paris, 1900

276—The Diving Place

Twachtman, John H., born, Cincinnati, Ohio, 1853; died, Gloucester, Massachusetts, 1902. Represented in the Carnegie Institute, Pittsburgh; Pennsylvania Acad-

John H. Twachtman

emy of the Fine Arts, Philadelphia; Museum of Fine Arts, Boston; John Herron Art Institute, Indianapolis; Detroit Museum of Art; Cincinnati Art Museum. Webb Prize, Society of American Artists, 1888; Bronze Medal, Columbian Exposition, Chicago, 1893; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1895; Silver Medal, Pan-American Exposition, Buffalo, 1901

277—Greenwich Hills*

Vallet, Edouard, Geneva, Switzerland. Member of the Swiss Society of Painters and Sculptors. Represented in the New Museum of Art, Geneva; Art Gallery, Zurich; Museum of Locle, Switzerland; Art Gallery, Basel. Gold Medal, International Exhibition, Munich, 1909

278—Procession of White Penitents, Valais, Switzerland

Van der Weyden, Harry, Paris, France; born, Boston, Massachusetts. Member of the Royal Institute of Oil Painters, London, and of the Society of American Painters, Paris. Represented in the Art Institute of Chicago. Medal of the third class, Salon, Paris, 1891; Medal of the

HENRY OSSAWA TANNER
272—The Three Marys

LIBRARY

second class, International Exposition, Antwerp, 1894; Gold Medal, Atlanta Exposition, 1895; Bronze Medal, Exposition Universelle, Paris, 1900; Medal of the second class, International Exposition, Munich, 1901; Gold Medal, Vienna, 1902; Medal of the third class, Liege, 1905

279—In Picardy

Vezin, Charles, New York, New York. Member of the National Arts Club, and of the Art Students League, New York

280—Wedding Gifts*

Vinton, Frederic P., Boston, Massachusetts; born, Bangor, Maine. Member of the National Academy of Design, and of the National Institute of Arts and Letters, New York. Represented in the Museum of Fine Arts, Boston, and in Harvard University. Honorable Mention, Salon, Paris, 1890; Gold Medal, Columbian Exposition, Chicago, 1893; Silver Medal, Exposition Universelle, Paris, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Universal Exposition, St. Louis, 1904; Temple Gold Medal, Pennsylvania

Academy of the Fine Arts, Philadelphia, 1908

281—Portrait of the Hon. Charles G. Washburn

Volk, Douglas, New York, New York; born, Pittsfield, Massachusetts. Member of the National Academy of Design, New York. Represented in the Berkshire Athenaeum Museum, Pittsfield; Corcoran Gallery of Art, and National Gallery of Art, Washington, D. C.; Metropolitan Museum of Art, New York; Carnegie Institute, Pittsburgh. Shaw Fund Prize, Society of American Artists, 1889; Medal, Columbian Exposition, Chicago, 1893; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Carnegie Prize, Society of American Artists, 1903; Silver Medal, Universal Exposition, St.

Douglas Volk

GIOVANNI BATTISTA TROCCOLI

274—Portrait of Mrs. Brincherhoff. Awarded Honorable Mention, Carnegie Institute, 1911

LIBRARY

Louis, 1904; Gold Medal, Carolina Art Association, 1907; Saltus Gold Medal, and Proctor Portrait Prize, National Academy of Design, 1910

282—Marion of Hewn Oaks

Vonnoh, Robert, New York, New York; born, Hartford, Connecticut. Member of the Secession Society, Munich; National Academy of Design, Architectural League of New York, and of the Society of American Portrait Painters, New York; Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia. First Proctor Portrait Prize, National Academy of Design, New York, 1904

283—Saint-Mathurin, Larchant*

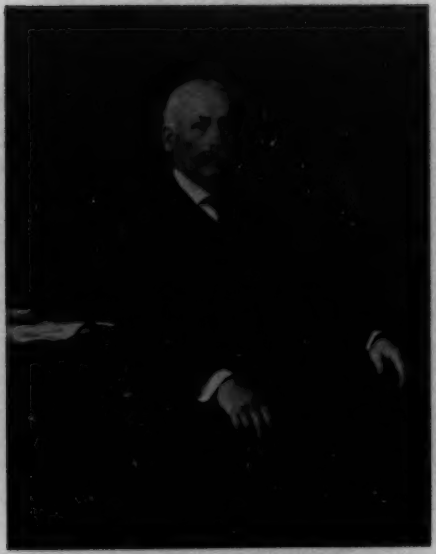
Wagner, Fred, Philadelphia, Pennsylvania; born, Valley Forge, Pennsylvania. Member of the Philadelphia Sketch Club. Honorable Mention, Philadelphia Art Club; Silver Medal, American Art Society, Philadelphia

284—The Mill Stream
285—Along the Schuylkill

Walcott, Harry Mills, Rutherford, New Jersey; born, Connecticut. Associate of the National Academy of Design, New York; American Art Association, Paris. Honorable Mention, Salon, Paris, 1897; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Shaw Fund Prize, Society of American Artists, 1902; First Hallgarten Prize, National Academy of Design, 1903; Clarke Prize, National Academy of Design, 1904; Honorable Mention, Carnegie Institute, 1904; Silver Medal, Universal Exposition, St. Louis, 1904

286—The Sycamore Grove

Walden, Lionel, Paris, France; born, Norwich, Connecticut. Member of the International Society of Painters and Sculptors, and of the Society of American Painters, Paris; National Institute of Arts and Letters, New York. Represented in the Luxembourg, Paris; Memorial Hall Museum, Philadelphia; Museum, Cardiff, Wales. Honorable Mention, Salon, Paris, 1899; Medal of the second class, Crystal Palace, London; Silver Medal, Exposition Universelle, Paris, 1900; Medal of the third class, Salon, Paris, 1903; Silver Medal, Universal Exposition, St.



FREDERIC P. VINTON

281—Portrait of the Hon. Charles G. Washburn

LIBRARY

Louis, 1904; Knight of the Legion of Honor, France

287—The Place de la Concorde

Walter, Christ., Pittsburgh, Pennsylvania; born, Pittsburgh. Member of the Associated Artists of Pittsburgh

288—Autumn Twilight

Walter, Martha, Philadelphia, Pennsylvania; born, Philadelphia. Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia. Cresson Scholarship, Pennsylvania Academy of the Fine Arts, 1903; Mary Smith Prize, Pennsylvania Academy of the Fine Arts, 1909

289—Fresh Air Children in the Woods

Martha Walter

Wardle, Arthur, London, England. Represented in the Chantrey Bequest Collection, National Gallery of British Art, London; City Art Gallery, Leeds; Municipal Art Gallery, Durban; Art Gallery, Auckland, New Zealand; Western Australian Museum and Art Gallery, Perth. Silver Medal, Crystal Palace, London

290—Jaguar and Macaw

Watmough, Marjorie Ellen, Philadelphia, Pennsylvania. Fellowship Prize, Pennsylvania Academy of the Fine Arts

291—Portrait

Waugh, Frederick J., Montclair, New Jersey. Member of the Bristol Academy of Fine Arts, England; Associate of the National Academy of Design, New York. Represented in the Walker Art Gallery, Liverpool; Durban Municipal Art Gallery, Natal, South Africa; Evans Collection, National Gallery, Washington, D. C.; Hearn Collection, Metropolitan Museum, New York; Brooklyn Institute of Arts and Letters; Montclair Art Museum. Clarke Prize, National Academy of Design, 1910; Gold Medal,

J. ALDEN WEIR
294—The Spreading Oak

LIBRARY

International Fine Arts Exposition, Buenos Ayres, 1910

292—The Buccaneers

Weir, J. Alden, New York, New York; born, West Point, New York. Member of the National Academy of Design, Ten American Painters, and National Institute of Art and Letters, New York. Represented in the Metropolitan Museum of Art, New York; National Museum, Washington, D. C.; Pennsylvania Academy of the Fine Arts, Philadelphia. Honorable Mention, Salon, Paris, 1882; Silver and Bronze Medals, Exposition Universelle, Paris, 1889; Bronze Medal, Carnegie Institute, 1897; Silver Medal, Exposition Universelle, Paris, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold and Silver Medals, Universal Exposition, St. Louis, 1904; Inness Gold Medal, National Academy of De-

J. Alden Weir

sign, New York, 1906; Prize, Boston Art Club; Prize American Art Association; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1905; Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1910

293—The Flower Girl*
294—The Spreading Oak*
295—Summertime*
296—Pan and the Wolf*
297—Pasture by the Pond*
298—Return of the Fishing Party*
299—Christmas Tree*
300—The Farm Spring*
301—The Black Hat*
302—Windham*
303—Dorothy and Cora*
304—Branchville*
305—Wild Lilies*
306—Lantern Light*
307—In the Sun*
308—Building a Dam on the Shetucket*
309—On the River*
310—Sunset*
311—The Red Bridge*
312—Rose Pink Bodice*
313—Pickerel Pool*
314—Willimantic Factory Village*
315—Winter*
316—Danbury Hills*
317—Burning Brush*

J. ALDEN WEIR
307—In the Sun

LIBRARY

318—Pelham Lane*
319—Portrait: Miss M.*
320—The Pet Bird*
321—Midday*
322—The Corner of the Field*
323—The New England Mill*
324—The Open Book*
325—Reflection in the Mirror*
326—A Gentlewoman*
327—Portrait of Erskine Wood*
328—A Rainy Day*
329—Cutting Ice*

Weiss, Samuel A., New York, New York

330—Blossoms

Wendel, Theodore, Ipswich, Massachusett. Seanan Medal, Pennsylvania Acad- of the Fine Arts, Philadelphia, 1909

331—Spring Ploughing*
332—The River Bank*

Theodore Wendel

Wendt, William, Los Angeles, California; born, Germany. Member of the California Art Club, Los Angeles; Society of Western Artists, and Chicago Society of Artists. Represented in the Art Institute of Chicago, and in the Union League Club, Chicago. Second Yerkes Prize, Chicago Society of Artists, 1893; Young Fortnightly Prize, Chicago, 1897; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904; Martin B. Cahn Prize, Art Institute of Chicago, 1904; Honorable Mention, Chicago Society of Artists, 1905; Silver Medal, Wednesday Club, St. Louis, 1909; Honorable Mention, Art Institute of Chicago, 1910

333—The Silence of Night

Wery, Emile, Paris, France. Member of the Société des Artistes Français, Paris. Represented in the Luxembourg, Paris. H. C., Salon des Artistes Français; National Prize, 1900; Knight of the Legion of Honor

334—Little Hollanders

J. ALDEN WEIR
311—The Red Bridge

LIBRARY

Wetherbee, George, London, England; born, Cincinnati, Ohio. Member of the Royal Society of Painters in Water Colours, Royal British-Colonial Society of Artists, and Royal Institute of Oil Painters, London. Represented in the Manchester Corporation Art Gallery; Harris Free Public Library; Museum, and Art Gallery, Preston; Oldham Corporation Art Gallery and Museum; Cape Town National Gallery. Medal, Columbian Exposition, Chicago, 1893; Honorable Mention, Exposition Universelle, Paris, 1900; Silver Medal, Universal Exposition, St. Louis, 1904

335—A "Pas seul"

White, Juliet M., Philadelphia, Pennsylvania

336—A Brittany Market

George Wetherbee

Wiegand, Gustave, New York, New York; born, Bremen, Germany. Bronze Medal, Universal Exposition, St. Louis, 1904; Second Hallgarten Prize, National Academy of Design, New York, 1905

337—Spring, at Sundown

Wiles, Irving R., New York, New York; born, Utica, New York. Member of the National Academy of Design, and of the National Institute of Arts and Letters, New York; Society of American Artists, Paris. Third Hallgarten Prize, National Academy of Design, 1886; Clarke Prize, National Academy of Design, 1889; Honorable Mention, Exposition Universelle, Paris, 1889; Bronze Medal, Columbian Exposition, Chicago, 1893; Gold Medal, Tennessee Centennial, Nashville, 1897; Shaw Fund Prize, Society of American Artists, 1900; Bronze Medal, Exposition Universelle, Paris,

Irving R. Wiles

IRVING R. WILES

338—Portrait of Mrs. Arthur White Sullivan

LIBRARY

1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; First Corcoran Prize, Society of Washington Artists, 1901; Gold Medal, Universal Exposition, St. Louis, 1904; Gold Medal, International Fine Arts Exposition, Buenos Ayres, 1910

338—Portrait of Mrs. Arthur White Sullivan*

Willaert, Ferdinand, Ghent, Belgium. Director of the Royal Academy of Fine Arts, Termonde, Belgium; Associate of the Société Nationale des Beaux-Arts, Salon d'Automne, and of the International Society of Painters and Sculptors, Paris; Member of the Société des Beaux-Arts, Brussels. Represented in the Luxembourg and Petit Palais des Beaux-Arts, Paris; Royal Museum of Modern Art, Brussels; Art Institute, Oldham, England. Medal, Exposition Universelle, Bordeaux, 1900; Medal, Exposition Universelle, Paris, 1900; Gold Medal, Universal Exposition, St. Louis, 1904; Knight of the Order of Leopold of Belgium

339—The Road from the Church to the Convent at Ghent

Winter, Alice Beach, New York, New York

340—The Little Doll

Woodbury, Charles H., Boston, Massachusetts; born, Lynn, Massachusetts. Member of the National Academy of Design, and of the New York Water Color Club; President, Boston Water Color Club. Represented in the Museum of Fine Arts, Boston; Worcester Art Museum; Berkshire Athenaeum, Pittsfield, Massachusetts; John Herron Art Institute, Indianapolis. Gold Medal, Atlanta Exposition, 1895; Second Prize, Tennessee Centennial, Nashville, 1897; Bronze Medal, Exposition Universelle, Paris, 1900; Bronze Medal, Pan-American Exposition, Buffalo, 1901; First Prize, Worcester Art Museum, 1903; Silver Medal, Universal Exposition, St. Louis, 1904; Honorable Mention, Carnegie Institute, 1905; Second Prize, Worcester Art Museum, 1907; Silver Medal, International Fine Arts Exposition, Buenos Ayres, 1910

341—The Cliff

342—The Bathing Pool

Charles H. Woodbury

Young, Charles Morris, Jenkintown, Pennsylvania; born, Gettysburg, Pennsylvania. Represented in the Albright Art Gallery, Buffalo; Pennsylvania Academy of the Fine Arts, Philadelphia; National Gallery, Budapest. Honorable Mention, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Silver Medal, Universal Exposition, St. Louis, 1904; Gold Medal, Art Club of Philadelphia, 1908; Honorable Mention, Carnegie Institute, 1910; Silver Medal, International Fine Arts Exposition, Buenos Ayres, 1910

343—The Red Mill
344—The Covered Bridge

Zandomenéghi, F., Paris, France; born, Venice, Italy

345—The Milliner

Charles M. Young

INDIA AND ASIA
LIBRARY
BRITISH MUSEUM

CARNEGIE LIBRARY OF PITTSBURGH

A list of some of the best books and articles in the Library on the artists represented in this exhibition

Adams, W. Dacres

International studio, 1906. v. 30, p. 127-134.

Alexander, John White

Craftsman, 1906. v. 10, p. 46-53.
Critic, 1899. v. 35, p. 609-615.
Fine arts journal, 1911. v. 25, p. 13-21.
Harper's monthly, 1899. v. 99, p. 694-704.
House beautiful, 1904. v. 15, p. 67-74.
International studio, 1908. v. 34, sup. p. 85-97.
Munsey's magazine, 1908. v. 39, p. 744-755.
Outlook, 1910. v. 95, p. 170-178.
Scribner's magazine, 1899. v. 25, p. 340-348.
Studio, 1900. v. 20, p. 71-77.
World's work, 1905. v. 9, p. 5682-5698, 5993-5994.

Allan, Robert W.

Caw. Scottish painting. 1908. p. 329-331.
International studio, 1909. v. 37, p. 89-100.
Studio, 1901. v. 23, p. 229-237.

Bauer, M. A. J.

Mattos. Dutch art in the 19th century. 1909. p. 165-168.
Studio, 1900. v. 19, p. 38-42.

Beaux, Cecilia

Clement. Women in the fine arts. 1904. p. 35-38.
Hartmann. History of American art. 1902. v. 1, p. 288-290.
Century, 1910. v. 80, p. 581-587.
House beautiful, 1902. v. 11, p. 175-180.
International studio, 1910. v. 41, sup. p. 3-10.
Scribner's magazine, 1897. v. 22, p. 477-485.
Studio, 1899. v. 17, p. 215-222.

Benson, Frank Weston

Art and decoration, 1911. v. 1, p. 195-197.
Brush and pencil, 1900. v. 6, p. 145-157.
Harper's monthly, 1909. v. 119, p. 105-114.
International studio, 1908. v. 35, sup. p. 99-104.

Blanche, Jacques Emile

Fortnightly review, 1906. v. 85, p. 1106-1114.
International studio, 1904. v. 21, p. 191-199.
Scribner's magazine, 1910. v. 48, p. 659-672.

Bogert, George H.

Academy notes, 1906. v. 1, p. 164.
Artist, 1901. v. 30, sup. p. 19.

Boznanska, Olga de

Clement. Women in the fine arts. 1904. p. 375.

Bramley, Frank

Phythian. Fifty years of modern painting. 1908. p. 326-327.
Magazine of art, 1902. v. 27, p. 54-59.
Scribner's magazine, 1894. v. 15, p. 423-425.

Breitner, George Hendrik

Mattos. Dutch art in the 19th century. 1909. p. 151-154.

Brush, George de Forest

Caffin. American masters of painting. 1902. p. 129-140.
Hartmann. History of American art. 1902. v. 1, p. 262-271.
International studio, 1903. v. 34, sup. p. 47-56.

Butler, Howard Russell

Academy notes, 1906. v. 3, p. 133-135.

Caliga, Isaac Henry

Robinson. Living New England artists. 1888. p. 29-36.

Cassatt, Mary

Cary. Artists, past and present. 1909. p. 25-37.
Isham. History of American painting. 1905. p. 411-412.
Mauclair. French impressionists. p. 146-149.
Phythian. Fifty years of modern painting. 1908. p. 121, 206-207, 271.
Craftsman, 1911. v. 19, p. 540-546.
Current literature, 1909. v. 46, p. 167-170.
International studio, 1905. v. 27, sup. p. 1-7.
Scribner's magazine, 1896. v. 19, p. 353-361.

Chase, William Merritt

Benjamin. Our American artists. 1886. p. 59-72.
Hartmann. History of American art. 1902. v. 1, p. 226-230, 294-296.
Isham. History of America painting. 1905. p. 383-384.
McSpadden. Famous painters of America. 1907. p. 327-354.
Craftsman, 1910. v. 18, p. 33-45.
Harper's monthly, 1889. v. 78, p. 549-557.
International studio, 1909. v. 39, sup. p. 29-36.
Studio, 1900. v. 21, p. 151-158.

Ciardi, Emma

International studio, 1910. v. 39, p. 194-202.

Clark, Alson Skinner

Academy notes, 1909. v. 4, p. 194-195.

Coman, Charlotte B.

American Art League. Essays on American art. 1896. p. 15-16.

Couse, E. Irving

Academy notes, 1906. v. 2, p. 22.
Craftsman, 1910. v. 18, p. 619-625.
Palette and bench, 1909. v. 2, p. 45-47.

Crane, Bruce

American Art League. Essays on American art. 1896. p. 89-91.
Brush and pencil, 1902. v. 11, p. 1-10.

Curran, Charles Courtney

Critic, 1906. v. 48, p. 38-39.

Daingerfield, Elliott

Monthly illustrator, 1895. v. 3, p. 177-182.

Davis, Charles H.

Hartmann. History of American art. 1902. v. 1, p. 86-90.
Century, 1894. v. 48, p. 319.
New England magazine, 1902. v. 33, p. 423-437.

Dill, Ludwig

Hundert meister der gegenwart. p. 12.
Pietsch. Contemporary German art. 1888. 2v. in 1. v. 2, p. 78-79.
Roessler. Neu-Dachau; Ludwig Dill, Adolf Hölzel, Arthur Langhammer. 1905. p. 45-86.
International studio, 1905. v. 25, p. 210-216.

Dougherty, Paul

International studio, 1906. v. 30, p. 180-182.
International studio, 1908. v. 36, sup. p. 3-11.

Dufner, Edward

Academy notes, 1906. v. 2, p. 12.

Eakins, Thomas

Caffin. Story of American painting. 1907. p. 228-233.
Hartmann. History of American art. 1902. v. 1, p. 200-207.

East, Sir Alfred

East. Art of landscape painting in oil colour. 1906.
Phythian. Fifty years of modern painting. 1908. p. 348-349.
International studio, 1905. v. 25, p. 124-127.
International studio, 1909. v. 38, sup. p. 72-76.
Magazine of art, 1895. v. 18, p. 81-88.
Magazine of art, 1904. v. 28, p. 281-284.
Studio, 1896. v. 7, p. 138-142.

Engelhart, Josef

Hundert meister der gegenwart. p. 69.

Fisher, Mark

Moore. Modern painting. 1906. p. 249-251.
Art journal, 1910. v. 62, p. 15-20.

Forbes, Stanhope A.

Birch. Stanhope A. Forbes and Elizabeth Stanhope Forbes. 1906.
Art journal, 1892. v. 44, p. 65-69.
Magazine of art, 1892. v. 15, p. 181-184.
Scribner's magazine, 1894. v. 15, p. 688-691.
Studio, 1901. v. 23, p. 81-88.

Foster, Ben

Artist, 1901. v. 29, sup. p. 20.

Frieseke, Frederick Carl

Harper's monthly, 1909. v. 118, p. 291.

Greiffenhagen, Maurice

Art journal, 1894. v. 46, p. 225-229.
Artist, 1901. v. 32, p. 57-64.
Book buyer, 1897. v. 14, p. 148-152.
Studio, 1897. v. 9, p. 235-245.

Hamilton, J. Whitelaw

Caw. Scottish painting. 1908. p. 386.

Harrison, Alexander

Child. Art and criticism. 1892. p. 109-113.
Dewhurst. Impressionist painting. 1904. p. 92-94.
Hartmann. History of American art. 1902. v. 2, p. 178-180.
Isham. History of American painting. 1905. p. 410-411.
Muther. History of modern painting. 1907. v. 4, p. 301-302.
Brush and pencil, 1899. v. 4, p. 135-144.
Studio. 1898. v. 13, p. 248-250.

Harrison, Birge

Academy notes, 1909. v. 4, p. 113-115.
Craftsman, 1908. v. 13, p. 397-399.
Scribner's magazine, 1907. v. 42, p. 576-584.

Hassam, Childe

Gallatin. Whistler notes and footnotes. 1907. p. 89-95.
Robinson. Living New England artists. 1888. p. 101-106.
Brush and pencil, 1901. v. 8, p. 141-150.
House beautiful, 1908. v. 23, p. 19-20.
International studio, 1906. v. 29, p. 267-270.

Hawthorne, Charles W.

Art interchange, 1904. v. 52, p. 138.
Brush and pencil, 1899. v. 4, p. 255-257.
Brush and pencil, 1905. v. 15, p. 227-235.
International studio, 1905. v. 26, p. 261-264.
International studio, 1909. v. 37, sup. p. 65-68.

Henri, Robert

Hartmann. History of American art, 1902. v. 2, p. 256-259.
Critic, 1906. v. 49, p. 130-131.
Independent, 1908. v. 64, pt. 2, p. 1427-1432.
International studio, 1906. v. 30, p. 182-183.

Hurley, Edward Timothy

International studio, 1906. v. 29, sup. p. 63-71.

Johansen, John Christen

International studio, 1905. v. [illegible], p. 264-267.
International studio, 1910. v. 42, sup. p. 3-10.

Kendall, William Sergeant

Art and decoration, 1910. v. 1, p. 15-17, 40.
Century, 1895. v. 50, p. 478.
Harper's monthly, 1908. v. 117, p. 568-577.

Lambert, George Washington

International studio, 1910. v. 42, p. 15-24.

La Touche, Gaston

Art et décoration, 1908. v. 23, p. 177-182.
Art et décoration, 1908. v. 24, p. 37-38.
International studio, 1904. v. 22, p. 281-287.
International studio, 1908. v. 34, p. 265-278.
Magazine of art, 1904. v. 28, p. 253-259.
Studio, 1899. v. 16, p. 77-90.

Lawson, Ernest

Current literature, 1907. v. 42, p. 406-409.

Le Sidaner, Henri Eugene

Dewhurst. Impressionist painting. 1904, p. 81-83.
Art et décoration, 1903. v. 13, p. 119-125.
Art journal, 1904. v. 56, p. 59-64.
Art journal, 1906. v. 57, p. 145-146.
Gazette des beaux-arts, 1909. v. 105, p. 121-134.
Studio, 1901. v. 24, p. 30-36.

Lie, Jonas

Craftsman, 1907. v. 13, p. 135-139.

Lindner, Moffat P.

International studio, 1904. v. 23, p. 185-191.

Lockwood, Wilton

International studio, 1907. v. 32, p. 262-268.
Scribner's magazine, 1898. v. 23, p. 178-184.

Loiseau, Gustave

Academy notes, 1907, 1908. v. 3, p. 118, 145-146.

McLane, M. Jean

Harper's monthly, 1909. v. 118, p. 292-293.

Mann, Harrington

Academy notes, 1908. v. 3, p. 161-162.
Century, 1908. v. 75, p. 800-801.
Studio, 1903. v. 29, p. 118.

Martin, Henri

Kingsley. History of French art. 1899. p. 423-425.
Art et décoration, 1906. v. 7, p. 1-10.

Art et décoration, 1903. v. 13, p. 141-148.
Art et décoration, 1906. v. 19, p. 145-152.
Art et décoration, 1910. v. 27, p. 173-180.
Artist, 1900. v. 29, p. 113-122.

Maufra, Maxime

Dewhurst. Impressionist painting. 1904. p. 61-64.
Phythian. Fifty years of modern painting. 1908. p. 207-208.
Academy notes, 1907. v. 3, p. 109-110.

Melchers, Gari

Brinton. Modern artists. 1908. p. 211-225.
Caffin. Story of American painting. 1907. p. 344-355.
Harper's monthly, 1907. v. 114, p. 430-439.
International studio, 1907. v. 31, sup, p. 11-18.
Magazine or art, 1900. v. 24, p. 145-151.
World's work, 1908. v. 15, p. 10092-10105.

Ménard, Emile René

Phythian. Fifty years of modern painting. 1908. p. 226-227.
Art et décoration, 1902. v. 11, p. 101-112.
Brush and pencil, 1903. v. 13, p. 88-93.
International studio, 1909. v. 37, p. 175-184.

Mesdag, Hendrik Willem

Muther. History of modern painting. 1907. v. 4, p. 101-102.
Rooses. Dutch painters of the nineteenth century. 1899. v. 2, p. 35-58.
Zilcken. H. W. Mesdag. 1896.
Art journal, 1893. v. 45, p. 48-53.
Brush and pencil, 1903. v. 11, p. 321-335.
Magazine of art, 1898. v. 22, p. 73-79.

Metcalf, Willard L.

Book buyer, 1894. v. 11, p. 120-122.
Booklovers magazine, 1905. v. 6, p. 499-511.
Quarterly illustrator, 1895. v. 3, p. 93-96.

Monet, Claude

Brownell. French art. 1901. p. 104-115.
Dewhurst. Impressionist painting. 1904. p. 37-48.
Duret. Manet and the French impressionists. 1910. p. 137-150.
Mauclair. French impressionists. p. 98-114.
Meier-Graefe. Modern Art. 1908. v. 1, p. 301-307.
Phythian. Fifty years of modern painting. 1908. p. 80-96.
Brush and pencil, 1905. v. 15, p. 181-195.
Contemporary review, 1907. v. 91, p. 100-107.
International studio, 1908. v. 34, p. 89-106.
Pall Mall magazine, 1900. v. 21, p. 209-224.

Mora, Francis Luis

Collector and art critic, 1906. v. 4, p. 201-202.
Craftsman, 1910. v. 17, p. 402-408.

Morrice, James Wilson

Canadian magazine, 1907. v. 28, p. 219-221.
Canadian magazine, 1909. v. 34, p. 169-176.

Murphy, Hermann Dudley

Brush and pencil, 1899. v. 5, p. 49-57.
Sketch book, 1907. v. 6, p. 303-306.

Murphy, J. Francis

Brush and pencil, 1902. v. 10, p. 205-218.

Nicholson, William

Nicholson. Characters of romance. 1900.
Art amateur, 1900. v. 43, p. 34.
Art et décoration, 1900. v. 7, p. 90-96.
Art journal, 1909. v. 61, p. 193-199.

Ochtman, Leonard

Brush and pencil, 1901. v. 9, p. 65-74.

Olsson, Julius

International studio, 1910. v. 39, p. 274-283.

Orchardson, Sir William Quiller

Armstrong. Art of William Quiller Orchardson. 1895.
Armstrong. Scottish painters. 1888. p. 85-88.
Bell. Representative painters of the 19th century. 1899. p. 41-44.
Caw. Scottish painting. 1908. p. 236-240.
Little. William Quiller Orchardson. 1897.
Meynell. Modern School of Art. v. 1, p. 197-205.
Monkhouse. British contemporary artists. 1899. p. 159-187.
Phythian. Fifty years of modern painting. 1908. p.323-324.
Fortnightly review, 1910. v. 93, p. 1111-1122.
International studio, 1910. v. 41, p. 87-98.
Scribner's magazine, 1897. v. 21, p. 399-413.

Orpen, William

Art journal, 1909. v. 61, p. 17-24.
Century, 1910. v. 80, p. 657-663.

Paxton, William McGregor

International studio, 1909. v. 39, sup, p. 46-48.
World to-day, 1905. v. 9, p. 1210-1214.

Peyraud, F. C.

Fine arts journal, 1909. v. 20, p. 243-244.

Poore, Henry Rankin

International studio, 1909. v. 37, sup. p. 20-24.

Priestman, Bertram

Art journal, 1907. v. 59, p. 179-184.
Studio, 1898. v. 14, p. 77-86.

Raffaëlli, Jean François

Dewhurst. Impressionist painting. 1904. p. 65-67.
Muther. History of modern painting. 1907. v. 2, p. 272-276.
Phythian. Fifty years of modern painting. 1908. p. 198-201.
Gazette des beaux-arts. 1884. v. 54, p. 334-342.
Gazette des beaux-arts, 1911. v. 108, p. 53-68, 136-148.
International studio, 1904. v. 23, p. 146-149.
International studio, 1909. v. 39, p. 118-124.
Magazine of art, 1903. v. 27, p. 192-195.

Redfield, Edward Willis

Arena, 1906. v. 36, p. 20-26.
Country life in America, 1907. v. 13, p. 194-197.
International studio, 1910. v. 41, sup. p. 29-36.

Reid, Robert

Hartmann. History of American art. 1902. v. 2, p. 231-232, 248-251.
Reid. In summertime; paintings by Robert Reid, with an introduction by Royal Cortissoz. 1900.
Artist, 1900. v. 28, p. 45-46.
Booklovers magazine, 1905. v. 6, p. 738-750.
Craftsman, 1905. v. 7, p. 699-712.
International studio, 1909. v. 36, sup. p. 113-122.

Robinson, Alexander

International studio, 1910. v. 39, sup. p. 67-70.

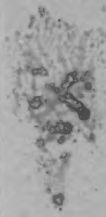
Rothenstein, William

Rothenstein. English portraits.
Athenæum, 1907. v. 129, pt. 1, p. 361-362.
International studio, 1910. v. 41, p. 37-46.

Rouland, Walter Orlando

International studio, 1907. v. 31, sup. p. 122-130.

Sargent, John Singer



Bell. Representative painters of the nineteenth century. 1899. p. 57-60.
Brinton. Modern artists. 1908. p. 155-169.
Caffin. American masters of painting. 1902. p. 55-67.
Cox. Old masters and new. 1905. p. 255-265.
Downes. Twelve great artists. 1900. p. 165-172.
Hartmann. History of American art. 1902. v. 2 p. 213-222.
Isham. History of American painting. 1905. p. 428-438, 548-549.
McSpadden. Famous painters of America. 1907. p. 273-299.
Muther. History of modern painting. 1907. v. 4, p. 304-308.
Phythian. Fifty years of modern painting. 1908. p. 375-380.
Sargent. Work of John S. Sargent, R.A., with an introductory note by Mrs. Meynell. 1908.
Century, 1896. v. 52, p. 163-178.
Harper's monthly, 1887. v. 75, p. 682-691.
Independent, 1899. v. 51, p. 1140-1142.
Magazine of art, 1899. v. 23, p. 112-119.
Scribner's magazine, 1903. v. 34, p. 515-532.
Studio, 1900. v. 19, p. 3-21, 107-119.
World's work, 1903. v. 7, p. 4099-4118.

Sauter, George

Artist, 1901. v. 30, p. 169-186.

Simon, Lucien

Art et décoration, 1906. v. 19, p. 25-37.
Art et décoration, 1909. v. 26, p. 69-78.
Harper's monthly, 1910. v. 120, p. 236-244.
Magazine of art, 1902. v. 26, p. 544-549.

Sims, Charles

International studio, 1907. v. 32, p. 89-98.

Sisley, Alfred

Dewhurst. Impressionist painting. 1904. p. 53-54.
Duret. Manet and the French impressionist. 1910. p. 151-158.
Mauclair. French impressionists. p. 136-140.
Moore. Modern painting. 1900. p. 85-88.
Phythian. Fifty years of modern painting. 1908. p. 99-100.

Sloan, John

Caffin. Story of American painting. 1907. p. 372-374.
Craftsman, 1909. v. 15, p. 559-564.

Snell, Henry Bayley

Hartmann. History of American art. 1902. v. 1, p. 110-111.

Speed, Harold

Harper's monthly, 1909. v. 120, p. 129-138.
Studio, 1898. v. 15, p. 151-168.

Strang, William

Caw. Scottish paintings. 1908. p. 454-457.
Art journal, 1910. v. 62, p. 47-51.
International studio, 1906. v. 29, p. 341-343.
Magazine of art, 1903. v. 27, p. 177-181, 235-240.
Magazine of fine arts, 1906. v. 2, p. 3-11, 247-258.
Saturday review, 1909. v. 108, p. 497.

Streeton, Arthur

Craftsman, 1909. v. 17, p. 155-163.
International studio, 1909. v. 38, p. 259-268.

Swan, John M.

Cook. Popular handbook to the Tate gallery. 1898. p. 184-186.
Art journal, 1894. v. 46, p. 17-22.
Magazine of art, 1894. v. 17, p. 171-176.
Studio, 1897. v. 11, p. 236-243.
Studio, 1901. v. 23, p. 74-86, 150-161.

Talmage, Algernon

International studio, 1908. v. 33, p. 188-193.
International studio, 1909. v. 37, p. 23-29.

Tanner, Henry Ossawa

Brush and pencil, 1900. v. 6, p. 97-107.
Cosmopolitan, 1900. v. 29, p. 18-20.
Current literature, 1908. v. 45, p. 405-408.
Fine arts journal, 1911. v. 25, p. 163-166.
Outlook, 1900. v. 64, p. 793-796.
World's work, 1909. v. 18, p. 11661-11666, 11769, 11775.

Tuke, Henry Scott

Magazine of art, 1902. v. 26, p. 337-343.
Studio, 1895. v. 5, p. 90-95.
Studio, 1900. v. 10, p. 268-270.

Twachtman, John H.

Caffin. Story of American painting. 1907. p. 278-284.
Brush and pencil, 1903. v. 12, p. 243-246.
North American Review, 1903. v. 176, p. 554-562.

Vinton, Frederic Porter

Hartmann. History of American art. 1902. v. 1, p. 286-287.
Robinson. Living New England artists. 1888. p. 179-186.

Volk, Douglas

Century, 1904. v. 68, p. 654.

Walden, Lionel

Cosmopolitan, 1900. v. 29, p. 20.

Waugh, Frederick J.

Art and decoration, 1911. v. 1, p. 111-113.

ART EXHIBITION CATALOGUES REPUBLISHED ON MICROFICHE

Published on microfiche by:

Chadwyck-Healey Ltd
45 South Street
Bishops Stortford
Herts CM23 3AG
England

Somerset House
417 Maitland Avenue
Teaneck
New Jersey 07666
USA

Date of publication and production of master: 1975

Series: Each title is given a seven-figure serial number placed in the top right hand corner of the microfiche title strip. This is an accession number. The first figure indicates the number of the list in which the title first appears: the first three-figure group signifies the gallery or museum; the second three-figure group the accession number for that title.

Copyright: Filmed by permission of the copyright holders. The microfiche edition is the copyright of Chadwyck-Healey Ltd, 1975.

Location of original: The National Art Library, Victoria and Albert Museum, London

Note:

Some text and illustrations are lost through tight binding. This is a problem which we regret we have found unavoidable since we are only filming at the Victoria and Albert Museum those catalogues that cannot be found in other London locations.

Weir, J. Alden

Hartmann. History of American art. 1902. v. 2, p.246-248.
Burlington magazine, 1909. v. 15, p. 131-132.
Century, 1899. v. 57, p. 956-957.
Cosmopolitan, 1902. v. 32, p. 596-598.
Harper's monthly, 1907. v. 114, p. 286-287.

Wendt, William

Brush and pencil, 1900. v. 6, p. 257-263.

Wetherbee, George

Magazine of art, 1903. v. 27, p. 105-110.

Wiles, Irving R.

Book buyer, 1894. v. 11, p. 387-390.
Century, 1897. v. 54, p. 799.
Craftsman, 1910. v. 18, p. 347-353.
Harper's monthly, 1904. v. 109, p. 802.

Woodbury, Charles H.

Brush and pencil, 1900. v. 6, p. 1-12.
International studio, 1911. v. 42, sup. p. 71-78.

Young, Charles Morris

Academy notes, 1907. v. 2, p. 177-179.

INDEX TO ARTISTS REPRESENTED IN THE EXHIBITION OF OIL PAINTINGS

The number following the name refers to the painting in the catalogue, and the letter following the number indicates the gallery in which the painting is exhibited

Adams, W. Decres, 1, N
Ahlborn, Emil, 2, O
Alexander, John W., 3, M
Allan, Robert W., 4, J; 5, O
André, Albert, 6, N
Ball, Joseph, 7, I
Bauer, M. A. J., 8, O
Beal, Gifford, 9, I; 10, M
Beaux, Cecilia, 11, M; 12, N; 13, M
Becker, Benno, 14, N
Befani, Gennaro, 15, N
Benson, Frank, W., 16, M; 17, M
Berson, Adolph, 18, I
Blanche, Jacques Emile, 19, O
Bogert, George H., 20, O
Boznanska, Olga de, 21, N; 22, N
Bramley, Frank, 23, M
Breitner, George Hendrik, 24, I
Brown, Bolton Colt, 25, I
Brown, T. Austen, 26, O

Bruestle, George M., 27, I
Brush, George de Forest, 28, M; 29, M
Butler, Howard Russell, 30, O
Caliga, I. H., 31, O
Caputo, Ulisse, 32, O; 33, O
Carlsen, Emil, 34, M; 35, N
Carpenter, Fred G., 36, N
Carrigan, William L., 37, I
Cassatt, Mary, 38, M
Chaffee, Jr., O. M., 39, O
Charmaison, Raymond, 40, M; 41, J
Chase, William M., 42, N; 43, N
Chimona, Nicolaus, 44, O; 45, I
Chudant, Jean Adolphe, 46, I
Ciardi, Emma, 47, I
Clarenbach, Max, 48, N
Clark, Alson S., 49, O; 50, I
Coffin, William A., 51, M
Cohen, Isabel, 52, I
Coman, Charlotte B., 53, I
Couse, E. Irving, 54, O
Craig, Frank, 55, M
Crane, Bruce, 56, N
Curran, Charles C., 57, O; 58, I
Daingerfield, Elliott, 59, M; 60, M
Dauchez, André, 61, O
David-Nillet, Germain, 62, O
Davies, David, 63, O
Davis, Charles H., 64, M; 65, M
Davol, Joseph Benjamin, 66 , O
Dill, Ludwig, 67, N; 68, J
Donoho, Gaines Ruger, 69, M
Dougherty, Paul, 70, I; 71, M

Dufner, Edward, 72, N; 73, O
Eakins, Thomas, 74, O
East, Sir Alfred, 75, N; 76, M
Eaton, Charles Warren, 77, O
Emmet, Lydia Field, 78, O
Englehart, Josef, 79, J
Fanner, Alice, 80, M
Farndon, Walter, 81, I
Fearon, Hilda, 82, I
Fechin, Nicolas, 83, N; 84, J
Fischer-Gurig, Adolf, 85, M
Fisher, Mark, 86, M
Floreth, Lydia B., 87, I
Foote, Mary, 88, O
Forbes, Stanhope A., 89, N
Foster, Ben, 90, I; 91, O
Frieseke, Frederick Carl, 92, N
Fromkes, Maurice, 93, O
Fry, Marshall, 94, M; 95, I; 96, I
Galtier-Boissière, Louise, 97, M
Garber, Daniel, 98, M; 99, N
Genth, Lillian, 100, N; 101, M
Giberson, Anna, 102, O
Gilchrist, Jr., W. W., 103, O
Goodwin, Arthur C., 104, M
Gorson, A. H., 105, O; 106, I
Grassel, Franz, 107, O
Greiffenhagen, Maurice, 108, M
Hallman, Johanna K. W., 109, O
Halford, C., 110, O
Hamilton, James Whitelaw, 111, J
Harrison, Alexander, 112, N; 113, O
Harrison, Birge, 114, I

Hartley, Alfred, 115, O
Hassam, Childe, 116, M; 117, N
Hawthorne, Charles W., 118, N; 119, I
Hellwag, Rudolph, 120, N
Henri, Robert, 121, N; 122, O
Hopkinson, Charles, 123, I
How, Beatrice, 124, J
Hurley, Edward Timothy, 125, O; 126, I
Hutchens, Frank T., 127, O
Huys, Modest, 128, N; 129, N
Irvine, Wilson H., 130, O
Johansen, John C., 131, O
Kendall, William Sergeant, 132, I
Kerzeske, Ralph, 133, I
Knight, Laura, 134, N
Koopman, Augustus, 135, I
Kornhauser, David E., 136, O; 137, I
Krijitzky, Constantin, 138, O
Lambert, George W., 139, N
Lang, Annie Traquair, 140, O
Langley, Walter, 141, O
Laparra, William, 142, O
Lathrop, W. L., 143, J; 144, M; 145, M
La Touche, Gaston, 146, N
Lawson, Ernest, 147, N; 148, I
Leader, B. Eastlake, 149, I
Le Sidaner, Henri Eugène, 150, M
Lever, R. Hayley, 151, I
Lie, Jonas, 152, N 153, M
Lindner, Moffat P., 154, I
Lockwood, Wilton, 155, M; 156, M
Loiseau, Gustave, 157, M
MacCameron, Robert, 158, N

MacGilvary, Norwood, 159, J
McLane, M. Jean, 160, I
Macrum, George H., 161, I
Mann, Harrington, 162, M; 163, N
Martin, Henri, 164, O
Maufra, Maxime, 165, J
Melchers, Gari, 166, N; 167, M
Ménard, Emile René, 168, N
Mesdag, Hendrik Willem, 169, 170, N
Meslé, J. P., 171, O
Metcalf, Willard L., 172, M; 173, N
Miller, Richard E., 174, N
Monet, Claude, 175, M
Mora, F. Luis, 176, O
Moret, Henry, 177, N
Morrice, James Wilson, 178, I
Mostyn, Thomas E., 179, O
Muhrman, Henry, 180, J 181, J
Muirhead, John, 182, O; 183, O
Murphy, Herman Dudley, 184, I
Murphy, J. Francis, 185, M
Myers, Jerome, 186, I
Nettleton, Walter, 187, I
Newman, Carl, 188, J
Newton, Parker, 189, M
Nichols, Henry Hobart, 190, O
Nicholson, William, 191, J
Nordfeldt, Bror J. O., 192, I
Nunn, Frederic, 193, I
Ochtman, Leonard, 194, O; 195, N
Olinsky, Ivan, 196, I
Olsson, Julius, 197, N
Oppenheimer, Joseph, 198, N

Orchardson, Sir W. Q., 199, J
Orpen, William, 200, 201, M
Parker, Lawton S., 202, I
Paxton, William McG., 203, I
Pearce, Edgar L., 204, I
Pearson, Jr., Joseph T., 205, O; 206, M
Petersen, Martin, 207, N; 208, O
Peyraud, F. C., 209, O
Poore, Henry Rankin, 210, O
Powers, Marion, 211, I
Priestman, Arnold, 212, N
Priestman, Bertram, 213, N
Prinet, René Xavier, 214, N; 215, O
Quinlan, Will J., 216, I
Raffaëlli, Jean François, 217, N
Redfield, Edward W., 218, M; 219, N
Reid, Robert, 220, N
Robinson, Alexander, 221, I
Robinson, William S., 222, I
Rolshoven, Julius, 223, O
Rook, Edward F., 224, O; 225, M
Rosen, Charles, 226, O; 227, I
Roth, Ernest David, 228, O
Rothenstein, William, 229, N; 230, O
Rouland, Orlando, 231, N
Rowland, Victor, 232, O
Rush, Olive, 233, M
Ryder, Chauncey F., 234, I
Sándor, Mathias, 235, O
Sargent, John S., 236, M
Sauter, George, 237, I
Schille, Alice, 238, O
Schmitt, Albert Felix, 239, J; 240, O

Schofield, W. Elmer, 241, M; 242, N
Schramm—Zittau, Rudolf, 243, I
Schwartz, Andrew T., 244, O; 245, O
Seyffert, L. G., 246, I; 247, I
Sharp, J. H., 248, I
Simon, Lucien, 249, N
Sims, Charles, 250, M
Sisley, Alfred, 251, M
Sloan, John, 252, O
Sluiter, Willy, 253, I
Snell, Henry B., 254, I
Sotter, George, 255, M; 256, O
Sparhawk-Jones, Elizabeth, 257, O
Spear, Arthur P., 258, I
Speed, Harold, 259, N; 260, M
Spencer, Robert, 261, I; 262, I
Springer, Carl A., 263, O
Stacey, John F., 264, O
Strang, William, 265, I
Streeton, Arthur, 266, O
Swan, John M., 267, N; 268, M
Symons, George Gardner, 269, N
Talmage, Algernon, 270, M; 271, O
Tanner, Henry O., 272, M; 273, I
Troccoli, Giovanni B., 274, M; 275, O
Tuke, Henry S., 276, I
Twachtman, John H., 277, M
Vallet, Edouard, 278,
Van der Weyden, Harry, 279, I
Vezin, Charles, 280, M
Vinton, Frederic P., 281, N
Volk, Douglas, 282, N
Vonnoh, Robert, 283, M

Wagner, Fred, 284, I; 285, I
Walcott, Harry M., 286, I
Walden, Lionel, 287, O
Walter, Christ, 288, O
Walter, Martha, 289, J
Wardle, Arthur, 290, I
Watmough, Marjorie Ellen, 291, O
Waugh, Frederick J., 292, N
Weir, J. Alden, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, L
Weiss, Samuel A., 330, I
Wendel, Theodore, 331, N; 332, N
Wendt, William, 333, N
Wery, Emile, 334
Wetherbee, George, 335, M
White, Juliet M., 336, M
Wiegand, Gustave, 337, I
Wiles, Irving R., 338, M
Willaert, Ferdinand, 339, I
Winter, Alice Beach, 340, J
Woodbury, Charles H., 341, M; 342, N
Young, Charles Morris, 343, N; 344, M
Zandomenéghi, F., 345, M

THROUGH the courtesy and coöperation of Mr. Craver, Librarian of the Carnegie Library, all of the books in the library collection containing information relative to the painters represented in the present Annual International Exhibition have been withdrawn from the library shelves, and have been placed at the service of the public through the Department of Fine Arts; these books will be found in one of the small galleries on the third floor, where they may be consulted during the period of the exhibition. A list of the books contained in the collection will be found in the annual exhibition catalogue, following the list of paintings.

The small gallery is close to the elevator and on the same floor as the annual exhibition galleries, and will thus be found convenient by those desiring to consult the books placed therein.